
























Cantorum Quick Reference Guide

1.0 Dan Kreider

The following key combinations are shown using **y** as the reference pitch (the lowest pitch, if the neume is melismatic). Dots and icta are zero-width characters.

PUNCTUM 	y	NEUME FORMS 	y,12...	FLAT 	by
SPACE 	yssy	QUILISMA (SINGLE) 	yq	NATURAL 	Ny
DIAMOND 	yd	QUILISMA 	y,1q2	SHARP 	Sy
VIRGA 	yv	LIQUIESCENT 	y,12l	DO CLEF 	y,D
DOTTED PUNCTUM 	y.	ADD DOT 	/.y	DO-FLAT CLEF 	y,Db
EPISEMA 	ye	ADD EPISMA 	y,e (ee, eee)	FA CLEF 	y,F
ICTUS 	yi	ADD ICTUS 	/iy (below y)	CUSTOS 	y,c

<p>LINEA PUNCTA</p> 	<p>y,h y,dh</p>	<p>CAVUM</p> 	<p>y,h y,n </p>	<p>ZERO-WIDTH PUNCTA</p>	<p>y,h 0 y,h0 y,n 0</p>
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ACCENTS

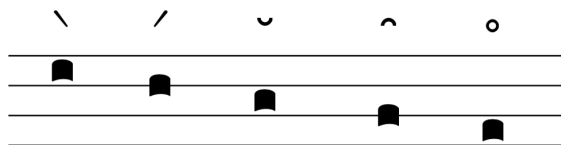
[l] (lowercase L) for left-pointing accent

[r] for right-pointing accent

[u] for half-circle opening upward

[d] for half-circle opening downward

[o] for full circle



6[l] 5[r] 4[u] 3[d] 2[o]

BRACKETS

}, }, or }} and optional a at the end for an accent

