

Scoring Express - Sibelius



Version history

General reminder

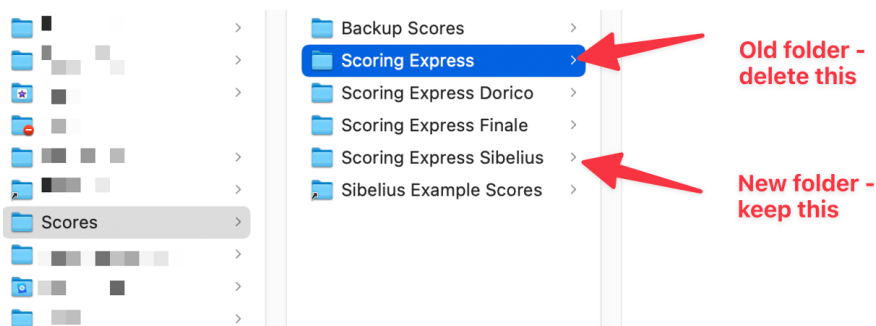
A Scoring Express installation will automatically install files in the following locations:

- Score templates in your user **Documents/Scores** folder
- Manuscript papers, house styles, and plug-ins in your user application data folder for Sibelius
- Fonts in your computer's fonts folder

⚠ The installation will automatically update and overwrite any Scoring Express files in these locations.

However, any scores you have already created using Scoring Express templates, manuscript papers, or house styles will not be affected. Please consult this document for any changes made to Scoring Express settings to help you decide if you wish to update your document.

⚠ If you have a version of Scoring Express for Sibelius that is 1.2 or earlier, and you're updating to Scoring Express for Sibelius 1.5 or later, the Sibelius templates are now installed in a folder **Documents/Scores/Scoring Express Sibelius**, whereas previously they were installed in **Documents/Scores/Scoring Express**. Unless you wish to keep the older version of the templates, you can safely delete the folder **Documents/Scores/Scoring Express** and all of its contents, either before or after installation of Scoring Express for Sibelius 1.5 or later.



Scoring Express for Sibelius – Version history (1.6)

You can update an existing document by manually changing any settings you wish, importing a Scoring Express house style into your document, importing your document into a Scoring Express template, or, in some cases, copying and pasting items (such as newly-added symbols or lines) from a Scoring Express document into your document. The method you choose will depend on which one is least disruptive to your score and working process.

We will do our best to document the changes in each version in the following section.

Version 1.6

New features

General:

- Updated all templates and documentation in coordination with the first release of Scoring Express Jazz for Finale
- New example file (Jazz only): **Big band (Norfolk Sans)**

Multirests:

- Better automatic spacing of multirests for commercial music. For example, in a system that has four bars, the width of a two-bar multirest will now be closer to that of two bars than one bar. (Jazz and Theatre & Studio only)
- **Engraving Rules > Bar Rests > Extra space for 10-bar multirests** set to 60 spaces (Jazz)
- **Engraving Rules > Bar Rests > Extra space for 10-bar multirests** set to 99 spaces (Theatre & Studio)

The image displays three musical staves illustrating multirest spacing. Each staff begins with a key signature change to D major (indicated by a 'D' in a box).
 - The first staff shows a 2-bar multirest (bars 61-62) with a dynamic marking of *mf*.
 - The second staff shows a 3-bar multirest (bars 64-66) with a dynamic marking of *mf*.
 - The third staff shows a 3-bar multirest (bars 68-70) with a dynamic marking of *f*.
 The staves also include various musical notations such as accents, slurs, and key signature changes.

Fonts and text styles:

- Archivo and Archivo Narrow included, for potential future use, or as an alternative to Arimo. The Narrow version is particularly useful for lyrics when the spacing is tight. (Note: These fonts are not used in the “out-of-the-box” versions of the templates; you’ll need to manually change the fonts if you’d like to use them.)
- New text styles (Theatre & Studio only):
 - **Bar number change warning (parts)** - system text

Scoring Express for Sibelius – Version history (1.6)

- **Bar number change warning (parts, staff)** - staff text
- **Bar number change warning (score)** - staff text
- **Bar numbers (for multirests)** - staff text
- **Current instrument name** - staff text, for use with the “Current Instrument Name Each Page” plug-in
- **Instrument changes at top left** - system text
- **Word cue** - staff text
- **Word cue (right-aligned)** - staff text
- **Word cue (system)** - system text
- **Word cue (system) (right-aligned)** - system text
- Various text style adjustments

Plug-ins

- All plug-ins updated to most current version

Fixes

- In parts, the first bar number of each system is now left-aligned. (Jazz only)
- Voice parts now have bar numbers at the start of each system rather than every bar. (Jazz only)
- The size of the “Lyrics line 1” text style (and all hierarchically linked text styles) increased to 13 pt in parts (13 pt for Lead sheet and PV templates) and the horizontal scale reduced to 90%. (Theatre & Studio only)
- The size of the “Instrument name at top left” text style increased to 16 pt fixed for score and parts. (Theatre & Studio only)
- All “KEYBOARD (1) / CONDUCTOR” part names shortened to “KEYBOARD (1) / COND.” (Theatre & Studio only)
- The size of the “Page turn warning” text style increased to 15 pt for score and parts. (Theatre & Studio only)
- The text styles “Dialogue”, “Stage directions,” and “Page turn warning,” no longer affect playback when a word from the playback dictionary is used. (Theatre & Studio only)
- The default vertical position of the “Character name” text style is now two spaces above the staff (instead of one space) and is created at the default horizontal and vertical positions. (Theatre & Studio only)
- All of the “Score” names now in all-caps, which was previously inconsistent. (Theatre & Studio only)
- The Theatre & Studio “Pit orchestra” template previously didn’t include the better bar number settings from version 1.2. This has been corrected.
- “Beams always horizontal” now unchecked in the Drum set (theatre) instrument definition. (Theatre & Studio only)
- Splash cymbal playback corrected in the Drum set (theatre) instrument definition. (Theatre & Studio only)

Version 1.5

New features

General:

- Updated all templates and documentation in coordination with the first release of Scoring Express for Dorico and Scoring Express for Finale (yay!)

Fonts and text styles:

- P052 is replaced with Tinos (P052 still included in installation)
- Gothic A1 is replaced with Arimo, except in bar numbers
- Bar Numbers Narrow included, for potential future use
- New text styles (Theatre & Studio only):
 - Attacca
 - Attacca (staff)
 - Expression (above staff)
 - Play
 - Technique (below staff)
 - Vocal cue (system)
- Various text style adjustments

Plug-ins

- New: **Browse Wildcards** (category Other)
- New: **Current Instrument Name Each Page** (category Other)
- All other plug-ins updated to most current version

Fixes

- Default installation directory now **Documents/Scores/Scoring Express Sibelius**, whereas previously they were installed in **Documents/Scores/Scoring Express**
- Playback dictionary:
 - **Staff Lines > Arpeggio up**: Change Spread chord to **Up** instead of **Down**
 - **Staff Lines > Shake**: Change definition to **+shake** instead of **+vibrato**
- Octave lines: Horizontal position of right hand end **2** spaces right of note instead of **0** (better results on Sibelius 2022.3+)
- Indent first system in parts (Chamber only)
- Bar numbers (parts) - First bar of system left-aligned instead of centered on barline (Theatre & Studio only)
- Composer/Lyricist/Arranger block updated to be more consistent with industry standard practice (Theatre & Studio only)
- **Instrument name at top left** text style set to 14 pt absolute instead of 12 pt absolute (Theatre & Studio only)
- PV and lead sheet templates: Letter size, not 9"x12" (Theatre & Studio only)
- "KEY" parts renamed "KEYBOARD" in Pit Orchestra template (Theatre & Studio only)
- Change **Dialogue** text style to inherit settings from **Lyrics line 1** text style (Theatre & Studio only)
- Example score: Remove redundant clefs; out-of-range note fixed (Chamber only)

Version 1.2

New features

New lines:

- **G.P. (staff)** and **G.P. (system)**, primarily for use on empty bars where the “G.P.” text always remains centered between the barlines above a fermata



- **Octave up (alt)**, **Octave down (alt)**, **2 octaves up (alt)**, **2 octaves down (alt)**, with correct and correctly positioned suffixes, as alternatives to the Scoring Express default octave lines which don't use suffixes

15^{ma} -----┘	15^{ma} -----┘	8^{ba} -----┘	8^{va} -----┘
2 octave...wn (alt)	2 octaves up (alt)	Octave down (alt)	Octave up (alt)

Bar numbers:

- Better bar number positioning in parts, when the bar number is shown on every bar. This is most noticeable in the Jazz and Theatre & Studio collections. These settings will result in far less manual positioning needed, with bar numbers avoiding music, ties, dynamics and repeat wings, without disrupting the positions of other bar numbers, such as those at the start of a system.

The image shows a musical score snippet with three systems. The first system contains measures 93-96 with chords C⁵, G⁵, D⁵, and E⁵. The second system contains measures 97-100 with the same chords. The third system contains measures 101-104, featuring a melodic line with dynamics like *let ring* and chord changes to (C^{sus2}), (G/B), and (D⁹). Bar numbers are placed at the start of each measure, avoiding musical symbols.

- Various changes to these settings to accommodate this:
 - **Magnetic Layout Options > Bar number** (various changes)
 - **Engraving Rules > Clefs and Key Signatures > Clefs** (increased **Gap before initial clef**) to 1 space in Pori-based Jazz templates only
 - **Engraving Rules > Bar numbers > Horizontal alignment > First bar number > Left-align with initial barline** (in Piano/Conductor, Piano/Vocal, and Keyboard parts in Theatre & Studio templates only)
 - **Edit Text Styles > Bar numbers (parts) > Horizontal scale** (reduced to 90% in Pori-based Jazz templates only)

New text style (Theatre & Studio):

- **Bar number change warning (staff)**. This has identical settings to the system text version of the text style. It would be used when the system text version is splitting a multi-measure rest in a part. The system text **Bar number change warning** should then be hidden by the user and replaced with the staff text style for that part only.

Updated plug-ins

- **Position Rehearsal Marks**
 - Running the plugin on the full score will no longer affect parts
 - The option to align objects other than Rehearsal Marks objects or System Text objects using the Rehearsal Marks text style has been removed
 - Rehearsal Marks or Rehearsal Mark Text will be processed in bars that are not the first bar in the system
 - Interior bars now have their own set of horizontal adjustment values to let you approximate left-alignment of objects to a barline
 - Full documentation included

Fixes

- Playback: Changed **8 tremolos** to **Unmeasured** for fallback option (all collections)
- **Movement** title text style added in **Quartet** template, manuscript paper, and house style (Chamber only)
- Primary octave up/down and 2 octave up/down lines in Pori-based Jazz templates now use number only; use alt lines as described above for optional suffix (Jazz only)
- Mixer reset to NotePerformer defaults (Theatre & Studio only)
- Keyboard 2 parts: Updated distance of staves inside margin in 2.7 mm, to allow for the brace to clear the margin (Theatre & Studio only)
- Lyrics - Increased to 11.5 pt (from 11 pt) in parts and PV (Theatre & Studio only)
- In the **Rock band** templates, the “PIANO / CONDUCTOR” part name is changed to “KEYBOARD / CONDUCTOR” for consistency (Theatre & Studio only)
- In the **Piano Vocal** and **Lead Sheet** templates, slight adjustment to line spacing for **Date modified and characters** text style so they’re a little less squished: 115% for P052 and 110% for Gothic A1 (Theatre & Studio only)
- “KEY” parts renamed “KEYBOARD” for consistency in all templates (Theatre & Studio only)

Version 1.1

New release

First release of Theatre suite!

New features

New lines:

- Closed/mute (+) line and Open/harmonic (o) line
- Vertical bracket (1 hook) in both directions
- More lines: 1st x only, 2nd x only, ad lib., BIG FILL, bring out, fill, toms (Jazz only)

New text style:

- Movement, for use at the beginning of each movement (Chamber only)

New plug-ins included

- Align to Beat
- Align Objects to Barline
- Retract Line Ends

New font included

- P052 text font

Bug fixes

- **Octave up** line and the **2 octaves up** line playback definitions correctly set to transpose up (they had been incorrectly set to transpose down)
- **Expression opaque** text style default vertical position correctly set to **Below middle of staff** (had been incorrectly set to **Above top of staff**)
- **Lyrics (chorus)** default vertical position set to 3.5 spaces relative to staff, not 4 (to match **Lyrics line 1**) (Jazz only)
- Figured bass text styles now use the **Fingering** Word menu to avoid conflicts with existing shortcuts when using Figurato
- Lead sheet (New Real Book) template, manuscript paper, and house style now use P052 text font instead of Palatino for better cross-platform compatibility (Jazz only)

Version 1.0

New release

First release of Chamber and Jazz suites!