

Scoring Express - Finale

Version history



General reminder

A Scoring Express installation will automatically install files in the following locations:

- Score templates in your user **Documents/Scores** folder
- They are also installed in the **Document Styles** and **Templates** folders in the default installation path for Finale support files
- Libraries in the default installation path for Finale support files
- Fonts in your computer's fonts folder

⚠ The installation will automatically update and overwrite any Scoring Express files in these locations.

However, any scores you have already created using Scoring Express templates, manuscript papers, or house styles will not be affected. Please consult this document for any changes made to Scoring Express settings to help you decide if you wish to update your document.

You can update an existing document by manually changing any settings you wish, importing a Scoring Express house style into your document, importing your document into a Scoring Express template, or, in some cases, copying and pasting items (such as newly-added symbols or lines) from a Scoring Express document into your document. The method you choose will depend on which one is least disruptive to your score and working process.

We will do our best to document the changes in each version in the following section.

Version 1.6

New release

First release of the Jazz suite!

New features

General:

- Updated all templates and documentation in coordination with the first release of Scoring Express Jazz for Finale
- All files are in Finale v27.3 format

Chord symbols and suffixes:

- The suffix library has been expended to include an additional 33 new suffixes, for a total of 122 suffixes. See the main documentation for a complete list.
- Chord symbols are now available in three fonts: Norfolk (serif), Norfolk Sans (sans-serif), and Pori (handwritten).
- Typing suffixes:
 - To enter tall brackets for double- and triple-stacked extensions, type [and] (square brackets)
 - To enter a diminished symbol, type ° (Mac: **Opt+0**; Windows: **Alt+0186**)
 - To enter a half-diminished symbol, type Ø (Mac: **Shift+Opt+o**; Windows: **Alt+0216**)

Staff styles (*for cues, to be applied to the score only*):

- **Blank Notation with Rests (All Layers)** - for cues that use the same clef as the instrument in which the cue appears
- **Blank Notation with Rests (Bass Clef, All Layers)** - for instruments that use bass clef
- **Blank Notation with Rests (Perc. Clef, All Layers)** - for instruments that use percussion clef

Multirests:

- Better automatic spacing of multirests for commercial music. For example, in a system that has four bars, the width of a two-bar multirest will now be closer to that of two bars than one bar. (Theatre & Studio only)

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60 61-62 63 *mf*

64-66 67 *mf*

68-70 71 *f*

Fonts:

- Archivo and Archivo Narrow included, for potential future use, or as an alternative to Arimo. The Narrow version is particularly useful for lyrics when the spacing is tight. (Note: These fonts are not used in the “out-of-the-box” versions of the templates; you’ll need to manually change the fonts if you’d like to use them.)

Fixes

- System margins in all parts (other than PV and PC parts) updated so there is no gap between systems.
- The default “Tab Slide” smart line now works correctly.
- The size of lyrics increased to 16 pt. (Theatre & Studio only)
- The size of text blocks increased to 16 pt. (Theatre & Studio only)
- The size of the part/score name text insert increased to 16 pt fixed. (Theatre & Studio only)
- The size of the “Page turn warning” expression category increased to 18 pt. (Theatre & Studio only)

Version 1.5

New release

First release of Chamber and Theatre & Studio suites!