

# Scoring Express - Dorico

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## Version history



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### General reminder

A Scoring Express installation will automatically install files in the following locations:

- Score templates in your user **Documents/Scores** folder
- They are also installed in the **Project Templates** folders in the default installation path for Dorico support files
- Fonts in your computer's fonts folder

⚠ The installation will automatically update and overwrite any Scoring Express files in these locations.

However, any scores you have already created using Scoring Express templates, manuscript papers, or house styles will not be affected. Please consult this document for any changes made to Scoring Express settings to help you decide if you wish to update your document.

You can update an existing document by manually changing any settings you wish, importing a Scoring Express house style into your document, importing your document into a Scoring Express template, or, in some cases, copying and pasting items (such as newly-added symbols or lines) from a Scoring Express document into your document. The method you choose will depend on which one is least disruptive to your score and working process.

We will do our best to document the changes in each version in the following section.

## Version 1.6

### New features

General:

- Updated all templates and documentation in coordination with the first release of Scoring Express Jazz for Finale
- New example file (Jazz only): **Big band (Sans)**
- All files are in Dorico 4.3 format

Multirests:

- Better automatic spacing of multirests for commercial music. For example, in a system that has a total of four bars, the width of a two-bar multirest will now be closer to that of two bars instead of one bar. (Jazz and Theatre & Studio only)
- **Engraving Options > Rests > Multi-bar Rests > Spacing > Width for a single bar multi-bar rest** set to 15 spaces (Jazz)
- **Engraving Options > Rests > Multi-bar Rests > Spacing > Maximum width for a long multi-bar rest** set to 40 spaces (Jazz)
- **Engraving Options > Rests > Multi-bar Rests > Spacing > Maximum width for a long multi-bar rest** set to 99 spaces (Theatre & Studio)

The image displays three musical staves illustrating multirest spacing. Each staff begins with a key signature change to D major (indicated by a 'D' in a box).  
- The first staff shows a 2-bar multirest (bars 61-62) with a width similar to two bars. It is followed by a quarter rest (bar 63) and a melodic phrase starting with a half note (bar 63), marked *mf*.  
- The second staff shows a 3-bar multirest (bars 64-66) with a width similar to three bars. It is followed by a quarter rest (bar 67) and a melodic phrase starting with a half note (bar 67), marked *mf*.  
- The third staff shows a 3-bar multirest (bars 68-70) with a width similar to three bars. It is followed by a quarter rest (bar 71) and a melodic phrase starting with a half note (bar 71), marked *f*.

Fonts:

- Archivo and Archivo Narrow included, for potential future use, or as an alternative to Arimo. The Narrow version is particularly useful for lyrics when the spacing is tight. (Note: These fonts are not used in the “out-of-the-box” versions of the templates; you’ll need to manually change the fonts if you’d like to use them.)

## Fixes

- The size of the “Lyrics” text style (and all hierarchically linked text styles) increased to 13 pt in parts (13 pt for Lead sheet and PV templates) and the horizontal scale reduced to 90%. (Theatre & Studio only)
- The size of the “Page turn warning” Paragraph Style increased to 15 pt for score and parts. (Theatre & Studio only)
- Previously the Header Paragraph Style’s horizontal alignment was overridden in follow-on headers, but a Dorico bug resulted in these overrides being ignored. New Header (left) and Header (right) Paragraph Styles have been implemented to circumvent the problem (Theatre & Studio only)
- The size of the “Instrument name at top left” text style increased to 16 pt Absolute for score and parts. (Theatre & Studio only)
- All “KEYBOARD (1) / CONDUCTOR” part names shortened to “KEY (1) / COND.” (Theatre & Studio only)
- The default vertical position of the Text is now 2.5 spaces above the staff (instead of three spaces) and is created at the default horizontal position. (Theatre & Studio only)
- All of the “Score” names now in all-caps, which was previously inconsistent. (Theatre & Studio only)
- Bar Numbers: Minimum gap below treble G clef increased to 1.5 spaces
- Chord Symbols: Ideal vertical gap between capo and main chord symbols adjusted
- Cues: no longer include articulations or ornaments
- Dynamics: optical center of text dynamics aligned with left of notehead
- Rhythmic slashes: no longer show bar counts by default
- Slurs starting from the last note or ending on the first note of a beamed group: endpoints positioned as if unbeamed
- Gap at start of bar increased to 1.75 spaces
- Metronome Text Font set to be Absolute rather than Staff-relative (Theatre only)
- {@flowLyricist@} token was previously missing its end '@'. This has been corrected so it resolves to the content of the Flow Lyricist field in Project Info.

## **Version 1.5**

### **New release**

First release of Chamber, Jazz, and Theatre & Studio suites!