Scoring Express - Dorico

Theatre & Studio
Additional documentation

Included templates and manuscript papers

Pit orchestra
- 4 reeds, horn in F, 2 trumpets, trombone, drums, percussion, guitar, bass guitar, vocals, 2 keyboards, strings (+ cues, rehearsal piano)

Expanded rock band + strings
- vocals, key 1/conductor, key 2, guitar 1, guitar 2, bass, violin I, violin II, viola, cello (+ cues, rehearsal piano)
- Also in landscape

Rock band
- vocals, piano/conductor, guitar, bass, drums (+ cues, rehearsal piano)
- Also in landscape

Piano conductor
Piano vocal
- Also in sans-serif

Lead sheet
- Also in sans-serif

Page sizes

All scores use a page size of 11"x17" (tabloid), except for the **Expanded rock band + strings (portrait)** template, which uses a page size of 9"x12".

The **Lead sheet**, **Piano conductor**, and **Piano Vocal** templates use a page size of 8.5"x11" (letter).

All part layouts use a page size of 9"x12" (concert).

If needed, switch to the nearest ISO equivalent (e.g. A4) from **Layout Options > Page Setup > Page Size**. Remember to select all relevant layouts in the right column of the dialog before you adjust the page size. Depending on your tastes, in certain circumstances you may prefer adjusting the staff size by a fraction of a millimeter or two in either direction as well.

Instruments, text tokens, chord symbols and part layouts

Instruments

Reed players are named only by their instrument names, e.g. "Flute" rather than "Reed 1". If you wish to show reed instrument names with "R1", as in the Finale and Sibelius templates, you need to manually edit the instrument names from the left panel of Setup mode. An alternative strategy is to set **Layout Options > Staves and Systems > Staff Labels > Show player name instead of instrument names:** for your reed players, and to set **Layout Options > Players > Instrument Changes > Show instrument change label at start of flow**. This will show just the player name in the margin, with the instrument name above the first entrance (or at the start of the flow). Note that in this scenario the instrument name will only show if the player holds multiple instruments.

The bracketed Ensemble voices are a single section player holding a "Voice" instrument, with a divisi and an explicit 8va bassa treble clef on the downbeat of bar 1.

By default, the "Cues" and "Reh. Pno." staves are hidden in the score, but can be reassigned in Setup mode.

Text tokens

- The Title token uses the **Title** Project Info field of the **Flow**.
- The Song Number token uses the **Work number** Project Info field.
- The Rev. Date token uses the **Composition year** Project Info field.
- The Composer token uses the **Composer** Project Info field.
- The Lyricist token uses the **Lyricist** Project Info field.
- The Arranger token uses the **Arranger** Project Info field.
- The Copyist token uses the **Copyist** Project Info field.
- The Show Title token uses the **Title** Project Info field of the **Project**.
- The Copyright token uses the **Copyright** Project Info field.

Note that the Arranger and Copyist tokens contain the whole string, e.g. "Orchestration by Joseph Trefler", in order to make it simpler to omit this information entirely.

Excepting the Show Title token, all tokens on the page reference the **Flow** Project Info, but in projects containing a single flow the template is set to handle input into either set of Project Info fields.

Chord Symbols

- Keyboard (1) is set to show chord symbols for all instruments.
- Wind/Brass/Drums/Percussion/Guitars/Key 2 are set to show chord symbols only in Chord Symbol regions and Slash regions.
- Voices, Strings, Cues and Reh. Pno. are set to show chord symbols only for rhythm section instruments (the Dorico default).

Part Layouts

Each player has a dedicated part layout with the following exceptions:

- The vocals staves are assigned to both the KEY (1)/CONDUCTOR and PI-ANO/VOCAL layouts
- The Keyboard (1) staff is linked to the KEY (1)/CONDUCTOR layout.
- The Reh. Pno. staff is linked to the PIANO/VOCAL layout.
- The Cues staff is assigned to the KEY (1)/CONDUCTOR layout.

Part layouts use four different sets of Layout Options and Page Templates:

- KEY (1)/CONDUCTOR and PIANO/VOCAL layouts use the "PV and PC" Page Templates set.
- The KEY 2 layout uses the "Braced Part" Page Templates set, which pulls the grand staff brace inside the left page margin.
- REED layouts use the "Doubling Part" Page Templates set, which features an additional text frame on the first page that automatically shows a full instrumentation list.
- All other part layouts use the "Default Part" Page Templates set.

For instructions on propagating Layout Options (which include the Page Template set) to the part layout of a new player, see the general Dorico Scoring Express documentation.

All Page Template sets include a Blank Page template that shows the Layout Name and Page Number in the running header, along with a large diagonal arrow. Use the **Insert Page Template Change…** dialog to insert blank pages as necessary. Feel free to customize the Blank Page Template with e.g. "Page intentionally left blank".

Custom Text and Paragraph Styles

Almost all Text Styles are parented by Scoring Express Plain Text (Text Style), in order to override the default font set in the hub.

Most Paragraph Styles are parented by Scoring Express Plain Text (Paragraph Style), in order to override the default font set in the hub. Note that Default Text (as used by default in **Shift-X** staff text and **Shift-Alt-X**) respects the default font set in the hub, so if you begin a project from the hub you should set the default font to Tinos for best results.

- Bar numbers (PV and PC) - *used in KEY (1)/CONDUCTOR and PIANO/VOCAL layouts*
- Blank Page Arrow
- Boxed Text – *use for patch changes, guitar effects etc.*
- Character Name – *right-aligned, for use on solo (or shared solo) vocal staves*
- Cue Line – *used in the top left corner of first page. The demo projects use in (Shift-X) staff text attached to the top vocal staff*
- Date Modified and Characters – *used for the tokens immediately under the Title on first page*
- Expression
- Footer, left
- Instrument names (cues) – *for prominent entry textual cues in parts*
- Instrument names (PC Cues) – *for cue labels on cue staff in KEY (1)/CONDUCTOR and PIANO/VOCAL layouts*
- Layout name (first page) – *larger than the layout name in the running header*
- Open Pages – *large boxed text to remind a player to fold out multiple pages*
- Page Turn Indication (Multibar rest) – *e.g. type* **--2--** *and it shows* **—2—**
- Page Turn Indication (V.S.)
- PLAY – *for use at end of cues in parts, as necessary*
- Instrument Doubles - *including instrument change warnings (this category is organized by score order)*
- Song Number
- Staff Labels (75%) – *scaled down for use with Cue staff, preferred by some copyists*
- Keyboard Patches - *boxed, includes the patch change symbol (solid circle)*
- Tempo (Multiline) – *use as system text where a tempo marking needs multiple lines*
- Segues - *appears below the bottom staff in score and parts, right aligned with the right barline*
- Vocal cue

Custom Lines

- 1st x only, 2nd x only
- ad lib.
- fill, BIG FILL
- toms
- solo
- G.P. – *centered on an invisible line body. Can be applied as a system line (holding Alt/Opt) and should be applied over a measure rest, with both the Start and Ends set to Barline*
- Patch change playing technique (filled circle), in the **Keyboard** category

Example files

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"There Is Life Beyond Verona"
From *Romeo & Juliet*
Music and Lyrics by Joseph Trefler
Music preparation by Joseph Trefler
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http://josephtrefler-composer.com/

"Take Off"
From *Up in the Air*
Lyrics by Jonathan Keebler
Music by Joseph Trefler
Orchestration by Joseph Trefler
Music preparation by Joseph Trefler
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