

# Scoring Express - Finale

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## Theatre & Studio Additional documentation



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### Included templates and manuscript papers

#### Pit orchestra

- 4 reeds, horn in F, 2 trumpets, trombone, drums, percussion, guitar, bass guitar, vocals, 2 keyboards, strings (+ cues, rehearsal piano)

#### Expanded rock band + strings

- vocals, key 1/conductor, key 2, guitar 1, guitar 2, bass, violin I, violin II, viola, cello (+ cues, rehearsal piano)
- Also in landscape

#### Rock band

- vocals, piano/conductor, guitar, bass, drums (+ cues, rehearsal piano)
- Also in landscape

#### Piano conductor

#### Piano vocal

- Also in sans-serif

#### Lead sheet

- Also in sans-serif

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### Libraries

Libraries are included that correspond to the elements of the Scoring Express Theatre & Studio package that are common to each template.

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### Page sizes

All scores use a page size of 11"x17" (tabloid), except for the **Expanded rock band + strings (portrait)** template, which uses a page size of 9"x12".

The **Lead sheet**, **Piano conductor**, and **Piano Vocal** templates use a page size of 8.5"x11" (letter).

All linked parts use a page size of 9"x12" (concert).

## Instruments, text inserts, and linked parts

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### Instruments

Reed instrument labels (R1, R2, R3, R4) are applied using group names. To maintain the group names when changing the instrument at the start of the score, go to **Finale > Preferences > Edit**, and uncheck **Automatic Instrument Family Group Brackets** before applying the instrument change.

By default, the “Cues” and “Reh. Pno.” staves are hidden in the score (using force hide) and muted in the Score Manager.

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### Text inserts

- The Title text insert uses the **Title** File Info field.
- The Rev. Date text insert uses the **Subtitle** File Info field.
- The Composer and Lyricist text insert uses the **Composer** File Info field.
- The Arranger text insert uses the **Arranger** File Info field.
- The Show Title text insert uses the **Lyricist** File Info field.
- The Copyright text insert uses the **Copyright** File Info field.
- The Song Number text insert uses the **Description** File Info field.

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### Linked parts

Each staff has a dedicated linked part with the following exceptions:

- The vocals staves are linked to both the “KEYBOARD (1)/COND.” and “PIANO/VOCAL” parts.
- The Keyboard (1) staff is linked to the “KEYBOARD (1)/COND.” part.
- The Reh. Pno. staff is linked to the “PIANO/VOCAL” part.

## Expressions

List of expression categories:

*(expressions within categories are organized alphabetically)*

- Dynamics
- Tempo Marks
- Tempo Alterations
- Expressive Text
- Technique Text
- Rehearsal Marks - metatool “M” defaults to measure number rehearsal marks
- Miscellaneous - *includes “OPEN 3 PAGES” and breath marks with various default positions*
- Winds & Brass - *techniques specific to blowers*
- Strings - *techniques specific to bowers*
- Drum Set - *labels, techniques, and implements*
- Percussion - *boxed instrument labels*
- Guitar - *techniques specific to guitars, including pedals & effects*
- Cues
- Instrument Doubles - *including instrument change warnings (this category is organized by score order)*
- Page Turn Indications
- Choral Dynamics - *positioned above the staff by default*
- Keyboard Patches - *boxed, includes the patch change symbol (solid circle)*
- Phrase Markings - *default position is centered over the bar*
- Segues - *appears below the bottom staff in score and parts, right aligned with the right barline*
- Symbols (all staves) - *caesuras and breath marks*
- Dialogue and Stage Directions - *appears above the vocals in the score and parts, will not appear in parts that do not include the vocals staves*
- Vamps & Repeats
- Character Names

## Custom Smart Shapes

- Trills using the Bravura font - trill, trill flat, trill natural, trill sharp, trill ½, trill WT (*note these lines do not affect playback*)
- Ottava lines using the Bravura font - 8, 15, 22, 8va, 8ba, 15ma, 22ma (*note these lines do not affect playback*)
- Pedal markings - “Ped.” symbol and roman type, “Sost.”, “una corda”
- Tempo Alterations - rit., rall., accel. (*font and size match the “Tempo Markings” expression category*)
- Shake
- Stopped, Open
- 1st x only, 2nd x only
- ad lib.
- fill, BIG FILL
- bring out
- Gtr. cue, K1 cue
- TACET
- toms
- cue:
- String numbers: 1-8

## Example files

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“There Is Life Beyond Verona”

From *Romeo & Juliet*

Music and Lyrics by Joseph Trefler

Music preparation by Joseph Trefler

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<http://josephtrefler-composer.com/>

“Take Off”

From *Up in the Air*

Lyrics by Jonathan Keebler

Music by Joseph Trefler

Orchestration by Joseph Trefler

Music preparation by Joseph Trefler

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<http://www.jonathankeebler.com/>

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