

# Scoring Express - Sibelius

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## Theatre & Studio Additional documentation



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### Included templates and manuscript papers

#### Pit orchestra

- 4 reeds, horn in F, 2 trumpets, trombone, drums, percussion, guitar, bass guitar, vocals, 2 keyboards, strings (+ cues, rehearsal piano)

#### Expanded rock band + strings

- vocals, key 1/conductor, key 2, guitar 1, guitar 2, bass, violin I, violin II, viola, cello (+ cues, rehearsal piano)
- Also in landscape

#### Rock band

- vocals, piano/conductor, guitar, bass, drums (+ cues, rehearsal piano)
- Also in landscape

#### Piano vocal

- Also in sans-serif

#### Lead sheet

- Also in sans-serif

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### House styles

House styles are included that correspond to each template/manuscript paper.

Part house styles are also included. All parts use the same house style EXCEPT for:

- PIANO/VOCAL and KEYBOARD (1)/COND. parts. These parts use the house style called **Parts (PV-PC)**
- Key 1 and Key 2 parts use the house style called **Parts (Keys)** which is the same as the part house style but use the **Bar numbers (PV and PC)** text style with bar number above the staff.

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### Page sizes

All scores use a page size of 11"x17" (tabloid), except for the **Expanded rock band + strings (portrait)** template, which uses a page size of 9"x12".

The **Lead sheet**, **Piano conductor**, and **Piano Vocal** templates use a page size of 8.5”x11” (letter).

All part layouts use a page size of 9”x12” (concert).

If needed, switch to the nearest ISO equivalent (i.e., A4) with a quick toggle in Sibelius’s **Layout > Document Setup > Size**. Depending on your tastes, in certain circumstances you may prefer adjusting the staff size by a fraction of a millimeter or two in either direction as well.

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## **Chord symbols**

All templates use ASC chords except the Piano vocal and Lead sheet templates which use ASL.

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## **Instruments, wildcards, and linked parts**

Reed parts use the **Instrument changes** wildcard to populate the instrument doubles.

The **Instrument changes** wildcard can also be used to add the list of characters to the P/V and P/C parts if desired.

The Show title uses the **Artist** wildcard.

The Song number uses the **Opus number** wildcard.

The Rev. Date uses the **Year of composition** wildcard.

The “cues” and “rehearsal piano” staves are hidden (via **Focus on Staves**) in the Pit orchestra, Expanded rock band + strings, and Rock band templates.

The Keyboard 1 grand staff is linked to the KEYBOARD (1)/COND. part.

The Rehearsal piano grand staff is linked to the PIANO/VOCAL part.

The vocal staves are linked to both the KEYBOARD (1)/COND. and PIANO/VOCAL parts.

There is an instrument family called **Reeds**. These reed instruments have a prefix of **Reed 1**, **Reed 2**, **Reed 3**, and **Reed 4** and automatically add **R1**, **R2**, **R3**, and **R4** respectively to both the instrument name and abbreviated instrument name in the score. Users can choose to use the standard woodwind instruments if they prefer.

## Special features in the Theatre & Studio suite

**Caesura (system, large)** symbol and line. (Displays smaller in parts than in the score.)


Lines:

- **BIG FILL**
- **bring out**
- **fill**
- **Gtr. cue**
- **K1 cue**
- **shake**
- **solo**
- **toms**
- **1st x only**
- **2nd x only**

**Patch change** symbol and line (solid circle).

Phrase markings (1 through 8) as lines that automatically center in the bar. Recommend using in conjunction with the **Retract Line Ends** plug-in, included with Scoring Express.

Text styles:

- **Arrow (on blank page)** (use with the  character “North East Arrow” U+2197)
- **Bar number change warning (parts)** (note: this system text will split multirests so use with care)
- **Bar number change warning (parts, staff)** (This has identical settings to the system text version of the text style. (It would be used when the system text version is splitting a multirest in a part. The system text Bar number change warning is then hidden and replaced with the staff text style for that part only.)
- **Bar number change warning (score)** - staff text
- **Bar numbers (for multirests) - staff text**
- **Character name**
- **Current instrument name** - staff text, for use with the “Current Instrument Name Each Page” plug-in
- **Copyist information**
- **Cue line**
- **Date modified and characters**
- **Dialogue**
- **Instrument changes at top left** - system text
- **Instrument name (PC cues)**
- **Keyboard patch change**
- **Open pages**
- **Page turn warning**

- **Show title**
- **Song number**
- **Stage directions**
- **This page left intentionally blank (on blank page)**
- **Vocal cue**
- **Word cue** - staff text
- **Word cue (right-aligned)** - staff text
- **Word cue (system)** - system text
- **Word cue (system) (right-aligned)** - system text

As of Scoring Express 1.2, the bar numbers have better default positioning in the parts, P/V template, and Lead sheet template.

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## Example files

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“There Is Life Beyond Verona”

From *Romeo & Juliet*

Music and Lyrics by Joseph Trefler

Music preparation by Joseph Trefler

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<http://josephrefler-composer.com/>

“Take Off”

From *Up in the Air*

Lyrics by Jonathan Keebler

Music by Joseph Trefler

Orchestration by Joseph Trefler

Music preparation by Joseph Trefler

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