

# Lelandia

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The Lelandia family of fonts is a derivative of Leland that is expressly reconfigured to work within Sibelius. Leland is a SMuFL-compliant music font family, designed by Martin Keary and Simon Smith at Muse Group for MuseScore, its scoring application.

Leland is a font family modeled after the appearance of the symbols produced by the venerable SCORE music publishing application, and named after its creator, Leland Smith, who passed away in 2013.

Because Sibelius does not support SMuFL (Standard Music Font Layout), a series of derivative fonts needed to be created in order for Leland to be compatible with Sibelius. These fonts are:

- Lelandia Std
- Lelandia Text Std
- Lelandia Special Std
- Lelandia Special II Std
- Lelandia Special Extra Std
- Lelandia Ornaments Std
- Lelandia Metronome Std

Each Lelandia font is intended as a replacement for its analogous Opus font, with the exception of:

- Special II, which is an additional font containing Leland characters not found or easily replaced in Opus, such as precomposed octave clefs

Included with the Lelandia fonts are:

- Academico, a serif text font designed by Daniel Spreadbury at Steinberg for Dorico and intended to pair well with Lelandia;
- Gothic A1, a sans-serif text font designed by HanYang I&C Co. for compatibility with other fonts and products released by NYC Music Services;
- Figurato, a figured bass font designed by Florian Kretlow.

Included along with these fonts is a Sibelius template with a house style designed to take maximum advantage of Lelandia's characteristics. The house style is a simplified version of the house style used in the Scoring Express Chamber templates, but uses Lelandia as its main music font. Although you do not need the house style or the Academico font to use the Lelandia fonts, they are recommended.

⚠ **Not included** with Lelandia, but available for download separately, are the Norfolk fonts, which provide:

- Norfolk Harp Std, which is an additional font containing Bravura characters for use with harp techniques;
- The Norfolk ASC/ASL Std fonts, additional fonts to achieve chord symbols that place an altered bass note underneath an angled separator in a diagonal arrangement, like this:

$E^b(\text{add}9)$   
 $\diagdown$   
G

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## Installation

Quit Sibelius if it is running.

Remove any existing Lelandia fonts on your computer (do this carefully):

Mac instructions: <https://support.apple.com/en-us/HT201749>

Windows instructions: <https://support.microsoft.com/en-us/help/314960/>

Then, install the Lelandia, Academico, Figurato, and Gothic A1 fonts on your computer:

Mac instructions: <https://support.apple.com/en-us/HT201749>

Windows instructions: Right-click on the font files and select **Install**.

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## Set up Lelandia for use in Sibelius

### Open the supplied document and export the house style

There is a basic Sibelius file included, with two versions of Sibelius at the time of this release, appended with the version(s) of Sibelius with which it is compatible:

- 2023.5 +
- 2020.3 (for use up to 2023.3)

You will find these documents in the **House Style Source folder** contained in the download package.

Open the Sibelius file corresponding to the most recent version of Sibelius installed on your computer.

You can export a house style from this document, and use it in other Sibelius files, by going to **Appearance ► House Style ► Export**, and choosing an appropriate name for the house style, such as “Lelandia”.

## Set up the music fonts

**⚠** As of Sibelius 2023.5, Sibelius includes pre-installed support for the Lelandia family. If you are using Sibelius 2023.3 or earlier, continue with these instructions. If you are using Sibelius 2023.5 or later, check to see if the Lelandia fonts already appear as below. If they do, you can skip to the next section, **Usage**. If not, continue with these instructions.

Launch Sibelius and open any score. Go to **File ► Preferences ► Music Fonts**.

Click **Choose...** If you have installed the Lelandia family of fonts correctly, you will see them in the list. Select **Lelandia Std**.

Click **Add Font**. Make certain that **Lelandia Std** is selected in the left column.

Replace each of the appropriate fonts on the right hand side with the corresponding Lelandia font, as follows. If no corresponding Lelandia font exists, leave the selection as is with the Opus font:

Common Symbols:	Lelandia Std
Multirests:	Lelandia Std
Time Signatures:	Lelandia Std
Time Signatures (Large):	Lelandia Std
Time Signatures (Huge):	Lelandia Std
Time Signatures (Film Score):	Opus Big Time Std
Time Signatures (one staff only):	Lelandia Std
Note Flags:	Lelandia Std
Note Name Noteheads:	Opus Note Names Std
Ornaments:	Lelandia Ornaments Std
Special Symbols:	Lelandia Special Std
Special Symbols (Extra):	Lelandia Special Extra Std
Special Noteheads:	Lelandia Special Std
Chord Symbols:	Opus Chords Std
Function Symbols:	Opus Function Symbols Std
Percussion Instruments:	Opus Percussion Std
Tuplets:	Lelandia Text Std
Text Font:	Lelandia Text Std
Metric Modulations:	Lelandia Metronome Std

Choose...      Set Substitutions

Click **Set Substitutions**, then click **OK**.

## Usage

You now have several options:

1. If you are starting a new file from scratch, or if you typically use the Standard Opus house style, it is advised that you import the Lelandia house style directly into your new or existing document. To do this, go to **Appearance ► House Style ► Import** and choose the Lelandia house style from the list, that you exported in the previous section. Be sure to at least check **Instrument definitions** and all sub-check boxes, and **Engraving Rules**. As of Sibelius 2020.1, you do not need to check **Document Setup**, if you wish to maintain your current page size and margins. You can check the other settings if you like. Once you import the house style, you may need to reset the note spacing, design, and position of objects in your score (see the Sibelius Reference, **House Style**).
2. If you are working with an existing file with a customized house style, you may wish to preserve your document settings and just import Lelandia as a straight-up replacement for Opus. To do this, go to **Text ► Format ► Edit All Fonts** (the dialog launcher). For **Main Music Font** choose **Lelandia Std.** (**Music Text Font** should automatically change to **Lelandia Text Std.**) Check **Change existing text** if it isn't already checked, and click **OK**. You will have to make any adjustments *à la carte* to engraving settings, symbols and the like, to accommodate any undesirable differences that Lelandia has introduced into your document.
3. You can certainly use Lelandia as a replacement for certain symbols only, without making wholesale changes to your document. See the Sibelius reference manual, **Edit Symbols**, under “Creating a new symbol text style” for instructions.
4. The Figurato and FiguratoB fonts use unique entry methods to achieve a variety of results in figured bass notation. This is a different system than that which is used by Sibelius's default Opus Figured Bass font, and the two are not compatible. Figured bass already entered using Opus Figured Bass font will not automatically display correctly when Figurato is used. Also, the contextual word menu for the **Figured bass** text style will not be applicable to the Figurato font, though you can modify the word menu or create a new one if you wish (see the Sibelius Reference, **Working with text**). Read the documentation to understand how to enter figured bass using Figurato: <https://github.com/fkretlow/figurato>

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## Limitations

For practical reasons, it was not possible to faithfully reproduce every symbol in Lelandia. Many of Sibelius’s symbols are actually composite symbols with intricate and tightly integrated positioning. Lelandia is, after all, a third-party font, and while we have tried our best to make it work as completely as possible, it is not as fully supported as the fonts that ship with Sibelius. If you have suggestions on how Lelandia can be improved, please contact NYC Music Services at <https://www.nycmusicservices.com/contact>

In certain instances, when no Leland symbol was available to incorporate into Lelandia, the corresponding Norfolk glyph was substituted in its place.

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## Credits

The name “Lelandia” is an homage to “Leland” and “Finlandia”, in keeping with the Finnish theme of other Sibelius items.

Jeff Kellem of Slanted Hall Type Foundry (<https://slantedhall.com/>) did all the heavy lifting porting Leland to Lelandia, and assisting in refining the house style.

Matthew Maslanka of Maslanka Music Prep (<http://www.maslankamusicprep.com/>) did all the heavy lifting porting Bravura to Norfolk, and creating the original Norfolk house style, upon which elements of the Lelandia house style are derived.

Leland was designed by Martin Keary and Simon Smith of MuseScore BVBA.

Bravura and Academico were designed by Daniel Spreadbury of Steinberg Media Technologies.

Figurato was designed by Florian Kretlow.

Gothic A1 was designed by HanYang I&C Co.

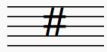
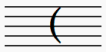
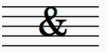
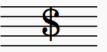
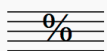
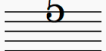
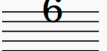
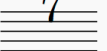
Special thanks to Sam Butler of Avid Technology, Inc., for permission to use to the Opus font structure in the course of creating Lelandia.

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## Troubleshooting

The Lelandia house style makes use of a special font called Lelandia Special II Std, which is an additional font containing Leland characters not found or easily replaced in Opus. The text font used in the house style is Academico. If, after importing the Lelandia house style, you've replaced the main text font of your document (by going to **Text ► Format ► Edit All Fonts** and changing **Main Text Font** to something other than Academico,) it may cause Sibelius to use that font in places where Lelandia Special II Std should be used instead.

This will cause certain symbols to appear incorrect, like octave clefs:

Octave			
			
Treble down 8	Treble (down 8)	Treble down 8 (old)	Treble up 8
			
Treble up 15	Bass down 8	Bass up 8	Bass up 15

To remedy this, go to **Text ► Styles ► Edit Text Styles** and edit the **Special symbols II** style by clicking **Edit....** Change **Font** to **Lelandia Special II Std** and click **OK**, then **Close**.

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## Be aware

Changing a text font by going to **Text ► Format ► Edit All Fonts** and changing **Main Text Font** is destructive to font style selections, and should be used with care. This method changes all text styles other than the known music fonts (those listed in **File ► Preferences ► Music Fonts**). So, for instance, it will destroy the font selection for auxiliary music fonts such as Lelandia Special II and the Lelandia equivalents, as noted above in the **Troubleshooting** section.

You may instead wish to change the text font by going to **Text ► Styles ► Edit Text Styles** and changing the **Plain text** style. In default Sibelius documents, all of the subsidiary text styles using the same font as **Plain text** are chained from **Plain text** using the hierarchical **Based on:** field, and they will update automatically, unless they have been customized to differ from **Plain text**.

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## License

The Lelandia font family is made available under the SIL Open Font License (<https://scripts.sil.org/ofl>), which means that the fonts are free to download, use, embed, redistribute with other software (including commercial software) or to create derivative versions. The only restrictions on its use are that they cannot be sold on their own, any derivative versions cannot use the reserved font names “Lelandia,” “Leland”, “Academico,” or “Gothic A1,” and any derivative versions must likewise also be licensed under the SIL Open Font License. For more information about the SIL Open Font License, read the answers to these Frequently Asked Questions: [https://scripts.sil.org/OFL-FAQ\\_web](https://scripts.sil.org/OFL-FAQ_web)

Other font families bundled with Lelandia are made available under similar SIL Open Font Licenses.

If you make any improvements or additions to the Lelandia family, you are invited to submit those improvements to NYC Music Services at <https://www.nycmusicservices.com/contact> for consideration for inclusion in the fonts. Please consider allowing others in the community to benefit from any improvements you make by allowing NYC Music Services to improve the core fonts, rather than choosing to create a derivative font.