

Scoring Express - Sibelius

Theatre & Studio Additional documentation



Included templates and manuscript papers

Pit orchestra

- 4 reeds, horn in F, 2 trumpets, trombone, drums, percussion, guitar, bass guitar, vocals, 2 keyboards, strings (+ cues, rehearsal piano)

Expanded rock band + strings

- vocals, key 1/conductor, key 2, guitar 1, guitar 2, bass, violin I, violin II, viola, cello (+ cues, rehearsal piano)
- Also in landscape

Rock band

- vocals, piano/conductor, guitar, bass, drums (+ cues, rehearsal piano)
- Also in landscape

Piano vocal

- Also in sans-serif

Lead sheet

- Also in sans-serif

House styles

House styles are included that correspond to each template/manuscript paper.

Part house styles are also included. All parts use the same house style EXCEPT for:

- Piano/Vocal and Key 1/Conductor parts. These parts use the house style called **Parts (PV-PC)**
- Key 1 and Key 2 parts use the house style called **Parts (Keys)** which is the same as the part house style but use the **Bar numbers (PV and PC)** text style with bar number above the staff.

Page sizes

All scores use a page size of 11"x17" (tabloid), except for the **Expanded rock band + strings (portrait)** template, which uses a page size of 9"x12".

The **Lead sheet**, **Piano conductor**, and **Piano Vocal** templates use a page size of 8.5”x11” (letter).

All part layouts use a page size of 9”x12” (concert).

If needed, switch to the nearest ISO equivalent (i.e., A4) with a quick toggle in Sibelius’s **Layout > Document Setup > Size**. Depending on your tastes, in certain circumstances you may prefer adjusting the staff size by a fraction of a millimeter or two in either direction as well.

Chord symbols

All templates use ASC chords except the Piano vocal and Lead sheet templates which use ASL.

Instruments, wildcards, and linked parts

Reed parts use the **Instrument changes** wildcard to populate the instrument doubles.

The **Instrument changes** wildcard can also be used to add the list of characters to the P/V and P/C parts if desired.

The Show title uses the **Artist** wildcard.

The Song number uses the **Opus number** wildcard.

The Rev. Date uses the **Year of composition** wildcard.

The “cues” and “rehearsal piano” staves are hidden (via **Focus on Staves**) in the Pit orchestra, Expanded rock band + strings, and Rock band templates.

The Keyboard 1 grand staff is linked to the PIANO/CONDUCTOR (or KEY 1/CONDUCTOR) part.

The Rehearsal piano grand staff is linked to the PIANO/VOCAL part.

The vocal staves are linked to both the PIANO/CONDUCTOR (or KEY 1/CONDUCTOR) and PIANO/VOCAL parts.

There is an instrument family called **Reeds**. These reed instruments have a prefix of **Reed 1**, **Reed 2**, **Reed 3**, and **Reed 4** and automatically add **R1**, **R2**, **R3**, and **R4** respectively to both the instrument name and abbreviated instrument name in the score. Users can choose to use the standard woodwind instruments if they prefer.

Special features in the Theatre & Studio suite

Caesura (system, large) symbol and line. (Displays smaller in parts than in the score.)


Lines:

- **BIG FILL**
- **bring out**
- **fill**
- **Gtr. cue**
- **K1 cue**
- **shake**
- **solo**
- **toms**
- **1st x only**
- **2nd x only**

Patch change symbol and line (solid circle).

Phrase markings (1 through 8) as lines that automatically center in the bar. Recommend using in conjunction with the **Retract Line Ends** plug-in, included with Scoring Express.

Text styles:

- **Arrow (on blank page)** (use with the  character “North East Arrow” U+2197)
- **Bar number change warning** (note: this system text will split multirests so use with care)
- **Bar number change warning (staff)** (This has identical settings to the system text version of the text style. (It would be used when the system text version is splitting a multirest in a part. The system text Bar number change warning is then hidden and replaced with the staff text style for that part only.)
- **Character name**
- **Copyist information**
- **Cue line**
- **Date modified and characters**
- **Dialogue**
- **Instrument name (PC cues)**
- **Keyboard patch change**
- **Open pages**
- **Page turn warning**
- **Show title**
- **Song number**
- **Stage directions**
- **This page left intentionally blank (on blank page)**
- **Vocal cue**

As of Scoring Express 1.2, the bar numbers have better default positioning in the parts, P/V template, and Lead sheet template.

Example files

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“There Is Life Beyond Verona”

From *Romeo & Juliet*

Music and Lyrics by Joseph Trefler

Music preparation by Joseph Trefler

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<http://josephrefler-composer.com/>

“Take Off”

From *Up in the Air*

Lyrics by Jonathan Keebler

Music by Joseph Trefler

Orchestration by Joseph Trefler

Music preparation by Joseph Trefler

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