

Ambitus – List of glyphs

Quarter notes with stem



Tq-0/q-9/q-8/q-7/q-6/q-5/q-4/q-3/q-2/q-1/q/q1/q2/q3/q4/q5/q6/q7/q8/q9/q0/|



B#q-0/#q-9/#q-8/#q-7/#q-6/#q-5/#q-4/#q-3/#q-2/#q-1/#q/#q1/#q2/#q3/#q4/#q5/#q6/#q7/#q8/#q9/#q0/||



Abq-0/bq-9/bq-8/bq-7/bq-6/bq-5/bq-4/bq-3/bq-2/bq-1/bq/bq1/bq2/bq3/bq4/bq5/bq6/bq7/bq8/bq9/bq0/|||



tnq-0/nq-9/nq-8/nq-7/nq-6/nq-5/nq-4/nq-3/nq-2/nq-1/nq/nq1/nq2/nq3/nq4/nq5/nq6/nq7/nq8/nq9/nq0/|

Ambitus 1.2

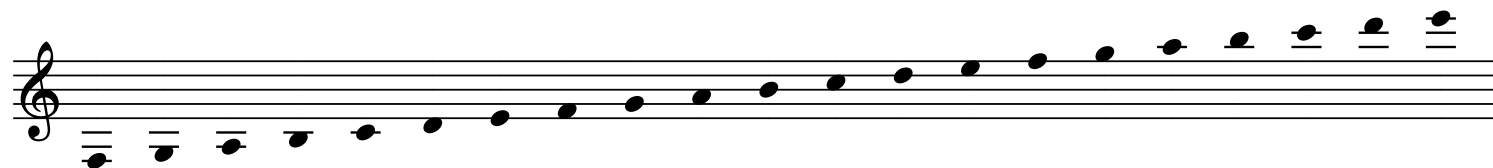


T8xq-0/xq-9/xq-8/xq-7/xq-6/xq-5/xq-4/xq-3/xq-2/xq-1/xq/xq1/xq2/xq3/xq4/xq5/xq6/xq7/xq8/xq9/xq0/ ||



Abbq-0/bbq-9/bbq-8/bbq-7/bbq-6/bbq-5/bbq-4/bbq-3/bbq-2/bbq-1/bbq/bbq1/bbq2/bbq3/bbq4/bbq5/bbq6/bbq7/bbq8/bbq9/bbq0/ || |

Quarter notes without stem



Tq-0s/q-9s/q-8s/q-7s/q-6s/q-5s/q-4s/q-3s/q-2s/q-1s/qs/q1s/q2s/q3s/q4s/q5s/q6s/q7s/q8s/q9s/q0s/ |



B#q-0s/#q-9s/#q-8s/#q-7s/#q-6s/#q-5s/#q-4s/#q-3s/#q-2s/#q-1s/#qs/#q1s/#q2s/#q3s/#q4s/#q5s/#q6s/#q7s/#q8s/#q9s/#q0s/ |

Ambitus 1.2

A musical staff with a bass clef. It contains a sequence of 18 notes, each with a flat symbol (b) and a double underline. The notes are arranged in an ascending scale from the lowest note on the staff to the highest note.

Abq-0s/bq-9s/bq-8s/bq-7s/bq-6s/bq-5s/bq-4s/bq-3s/bq-2s/bq-1s/bqs/bq1s/bq2s/bq3s/bq4s/bq5s/bq6s/bq7s/bq8s/bq9s/bq0s/ |

A musical staff with a bass clef. It contains a sequence of 18 notes, each with a flat symbol (b) and a double underline. The notes are arranged in an ascending scale from the lowest note on the staff to the highest note.

tnq-0s/nq-9s/nq-8s/nq-7s/nq-6s/nq-5s/nq-4s/nq-3s/nq-2s/nq-1s/nqs/nq1s/nq2s/nq3s/nq4s/nq5s/nq6s/nq7s/nq8s/nq9s/nq0s/ |

A musical staff with a bass clef. It contains a sequence of 18 notes, each with an asterisk symbol (*) and a double underline. The notes are arranged in an ascending scale from the lowest note on the staff to the highest note.

Bxq-0s/xq-9s/xq-8s/xq-7s/xq-6s/xq-5s/xq-4s/xq-3s/xq-2s/xq-1s/xqs/xq1s/xq2s/xq3s/xq4s/xq5s/xq6s/xq7s/xq8s/xq9s/xq0s/ |

A musical staff with a treble clef. It contains a sequence of 18 notes, each with a flat symbol (b) and a double underline. The notes are arranged in an ascending scale from the lowest note on the staff to the highest note.

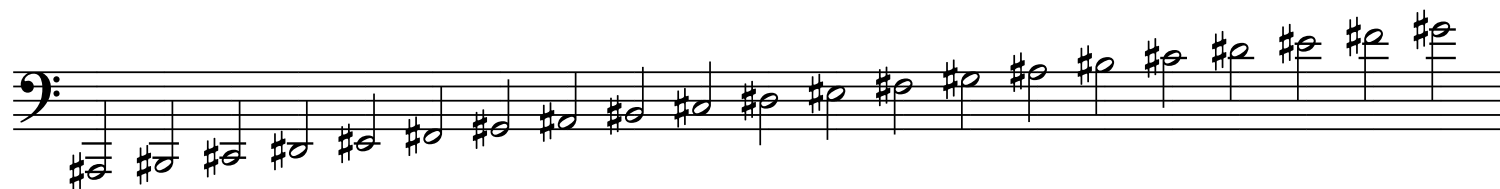
T8bbq-0s/bbq-9s/bbq-8s/bbq-7s/bbq-6s/bbq-5s/bbq-4s/bbq-3s/bbq-2s/bbq-1s/bbqs/bbq1s/bbq2s/bbq3s/bbq4s/bbq5s/bbq6s/bbq7s/bbq8s/bbq9s/bbq0s/ |

Ambitus 1.2

Half notes with stem



Th-0/h-9/h-8/h-7/h-6/h-5/h-4/h-3/h-2/h-1/h/h1/h2/h3/h4/h5/h6/h7/h8/h9/h0/|



B#h-0/#h-9/#h-8/#h-7/#h-6/#h-5/#h-4/#h-3/#h-2/#h-1/#h/#h1/#h2/#h3/#h4/#h5/#h6/#h7/#h8/#h9/#h0/|



Abh-0/bh-9/bh-8/bh-7/bh-6/bh-5/bh-4/bh-3/bh-2/bh-1/bh/bh1/bh2/bh3/bh4/bh5/bh6/bh7/bh8/bh9/bh0/|

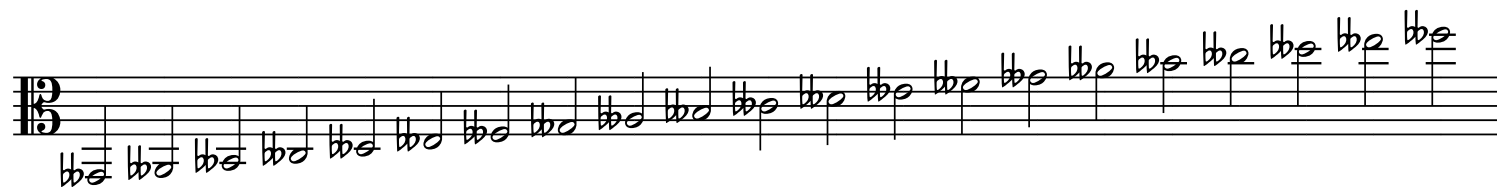


tnh-0/nh-9/nh-8/nh-7/nh-6/nh-5/nh-4/nh-3/nh-2/nh-1/nh/nh1/nh2/nh3/nh4/nh5/nh6/nh7/nh8/nh9/nh0/|

Ambitus 1.2

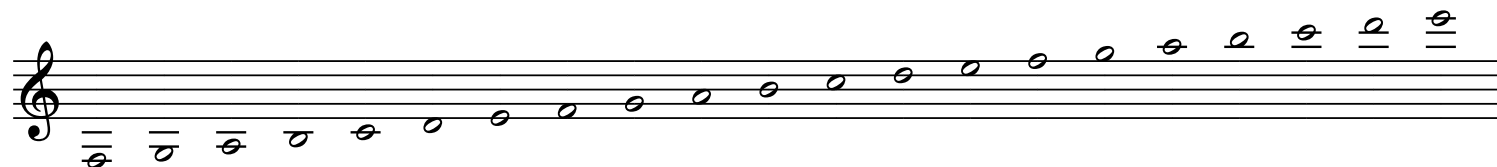


T8xh-0/xh-9/xh-8/xh-7/xh-6/xh-5/xh-4/xh-3/xh-2/xh-1/xh/xh1/xh2/xh3/xh4/xh5/xh6/xh7/xh8/xh9/xh0/|



Abbh-0/bbh-9/bbh-8/bbh-7/bbh-6/bbh-5/bbh-4/bbh-3/bbh-2/bbh-1/bbh/bbh1/bbh2/bbh3/bbh4/bbh5/bbh6/bbh7/bbh8/bbh9/bbh0/|

Half notes without stem




Th-0s/h-9s/h-8s/h-7s/h-6s/h-5s/h-4s/h-3s/h-2s/h-1s/hs/h1s/h2s/h3s/h4s/h5s/h6s/h7s/h8s/h9s/h0s/|



B#h-0s/#h-9s/#h-8s/#h-7s/#h-6s/#h-5s/#h-4s/#h-3s/#h-2s/#h-1s/#hs/#h1s/#h2s/#h3s/#h4s/#h5s/#h6s/#h7s/#h8s/#h9s/#h0s/|

Ambitus 1.2



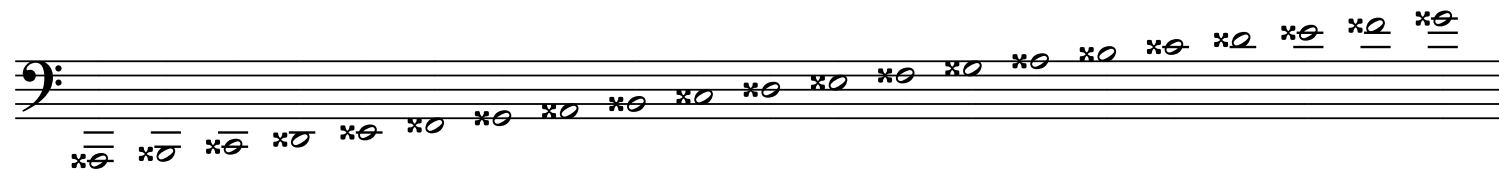
A musical staff with a bass clef. It contains ten notes: b0, b1, b2, b3, b4, b5, b6, b7, b8, b9. The notes are written on a five-line staff, with b0 on the bottom line and b9 on the top line. Each note has a flat symbol and a subscripted number.

Abh-0s/bh-9s/bh-8s/bh-7s/bh-6s/bh-5s/bh-4s/bh-3s/bh-2s/bh-1s/bhs/bh1s/bh2s/bh3s/bh4s/bh5s/bh6s/bh7s/bh8s/bh9s/bh0s/ |



A musical staff with a bass clef. It contains ten notes: q0, q1, q2, q3, q4, q5, q6, q7, q8, q9. The notes are written on a five-line staff, with q0 on the bottom line and q9 on the top line. Each note has a flat symbol and a subscripted number.

tnh-0s/nh-9s/nh-8s/nh-7s/nh-6s/nh-5s/nh-4s/nh-3s/nh-2s/nh-1s/nhs/nh1s/nh2s/nh3s/nh4s/nh5s/nh6s/nh7s/nh8s/nh9s/nh0s/ |



A musical staff with a bass clef. It contains ten notes: x0, x1, x2, x3, x4, x5, x6, x7, x8, x9. The notes are written on a five-line staff, with x0 on the bottom line and x9 on the top line. Each note has a flat symbol and a subscripted number.

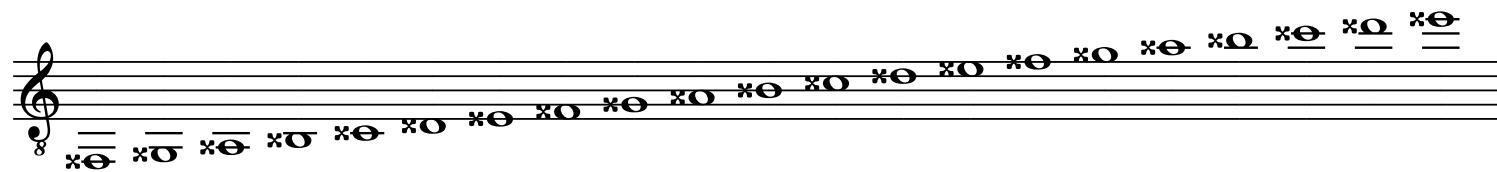
Bxh-0s/xh-9s/xh-8s/xh-7s/xh-6s/xh-5s/xh-4s/xh-3s/xh-2s/xh-1s/xhs/xh1s/xh2s/xh3s/xh4s/xh5s/xh6s/xh7s/xh8s/xh9s/xh0s/ |



A musical staff with a treble clef. It contains ten notes: bb0, bb1, bb2, bb3, bb4, bb5, bb6, bb7, bb8, bb9. The notes are written on a five-line staff, with bb0 on the bottom line and bb9 on the top line. Each note has a flat symbol and a subscripted number.

T8bbh-0s/bbh-9s/bbh-8s/bbh-7s/bbh-6s/bbh-5s/bbh-4s/bbh-3s/bbh-2s/bbh-1s/bbhs/bbh1s/bbh2s/bbh3s/bbh4s/bbh5s/bbh6s/bbh7s/bbh8s/bbh9s/bbh0s/ |

Ambitus 1.2

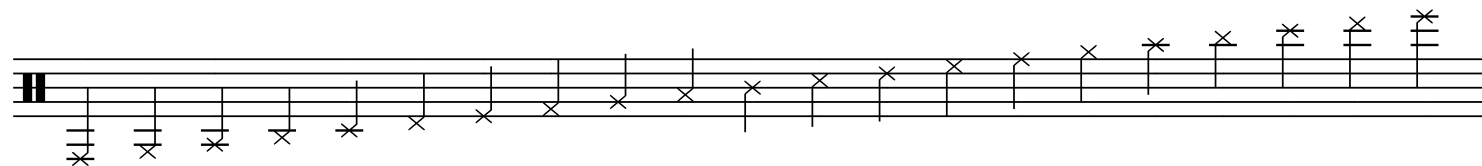


T8xw-0/xw-9/xw-8/xw-7/xw-6/xw-5/xw-4/xw-3/xw-2/xw-1/xw/xw1/xw2/xw3/xw4/xw5/xw6/xw7/xw8/xw9/xw0/ |

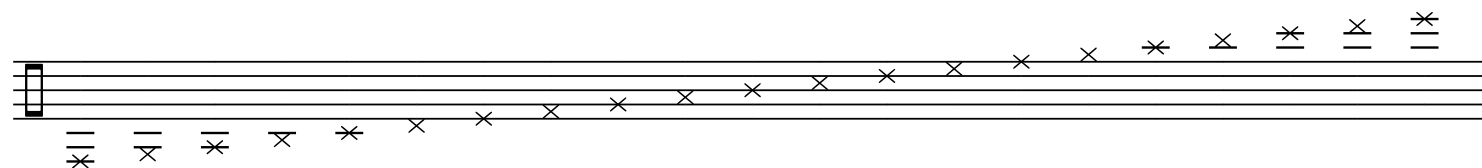


Abbw-0/bbw-9/bbw-8/bbw-7/bbw-6/bbw-5/bbw-4/bbw-3/bbw-2/bbw-1/bbw/bbw1/bbw2/bbw3/bbw4/bbw5/bbw6/bbw7/bbw8/bbw9/bbw0/ |

Percussion notes with or without stems

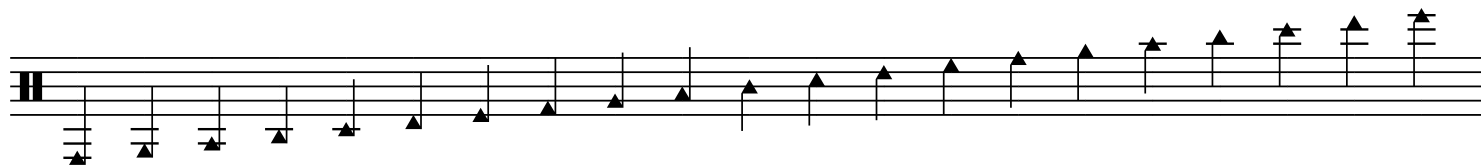


Pp-0/p-9/p-8/p-7/p-6/p-5/p-4/p-3/p-2/p-1/p/p1/p2/p3/p4/p5/p6/p7/p8/p9/p0/ |

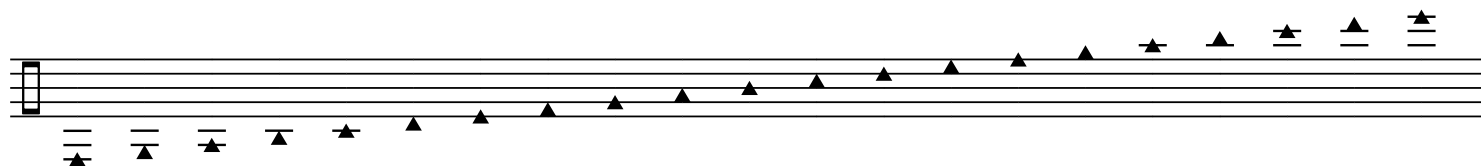


Prp-0s/p-9s/p-8s/p-7s/p-6s/p-5s/p-4s/p-3s/p-2s/p-1s/ps/p1s/p2s/p3s/p4s/p5s/p6s/p7s/p8s/p9s/p0s/ |

Ambitus 1.2

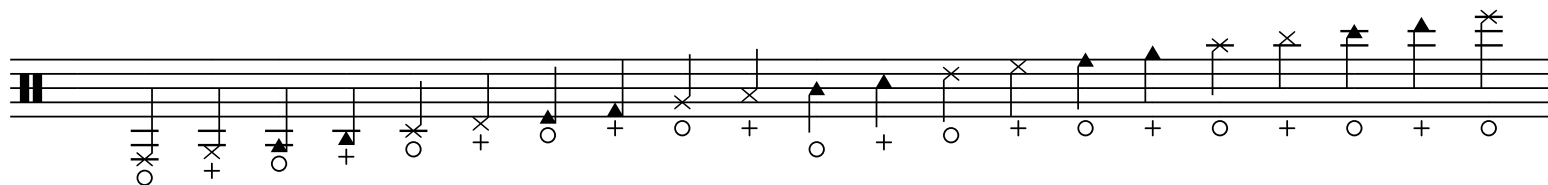


Py-0/y-9/y-8/y-7/y-6/y-5/y-4/y-3/y-2/y-1/y/y1/y2/y3/y4/y5/y6/y7/y8/y9/y0/|

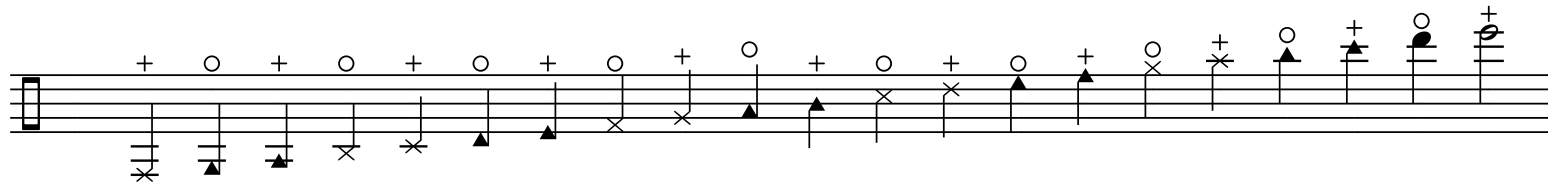


Pry-0s/y-9s/y-8s/y-7s/y-6s/y-5s/y-4s/y-3s/y-2s/y-1s/ys/y1s/y2s/y3s/y4s/y5s/y6s/y7s/y8s/y9s/y0s/|

Playing techniques



P/p-0o/p-9+/y-8o/y-7+/p-6o/p-5+/y-4o/y-3+/p-2o/p-1+/yo/y1+/p2o/p3+/y4o/y5+/p6o/p7+/y8o/y9+/p0o/|



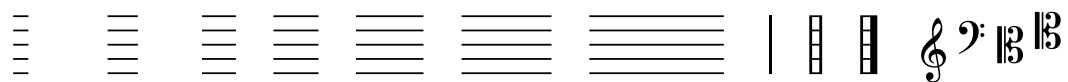
Pr/p-0=/y-90/y-8*/p-70/p-6=/y-50/y-4*/p-30/p-2=/y-10/y*/p10/p2=/y30/y4*/p50/p6=/y70/y8*/q90/h0=/|

Ambitus 1.2

Clefs, staves, barlines



T T8 B A t M S P Pr



, . ; : / ? _ | || ||| cT cB cA ct

Key signatures



T#1 T#2 T#3 T#4 T#5 T#6 T#7



Tb1 Tb2 Tb3 Tb4 Tb5 Tb6 Tb7

Ambitus 1.2



T8#1



T8#2



T8#3



T8#4



T8#5



T8#6



T8#7



T8b1



T8b2



T8b3



T8b4



T8b5



T8b6



T8b7



B#1



B#2



B#3



B#4



B#5



B#6



B#7



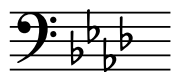
Bb1



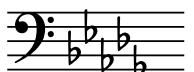
Bb2



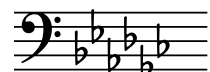
Bb3



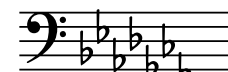
Bb4



Bb5

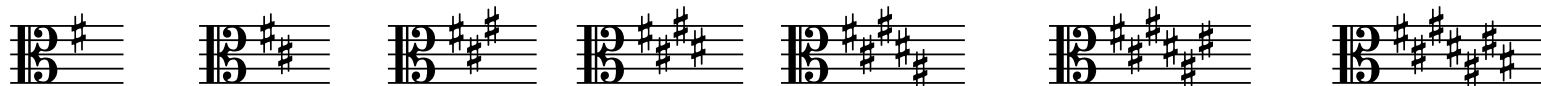


Bb6



Bb7

Ambitus 1.2



A#1

A#2

A#3

A#4

A#5

A#6

A#7



Ab1

Ab2

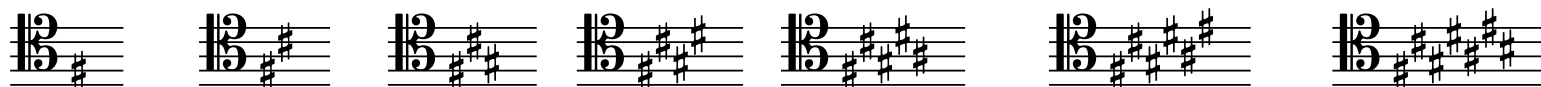
Ab3

Ab4

Ab5

Ab6

Ab7



t#1

t#2

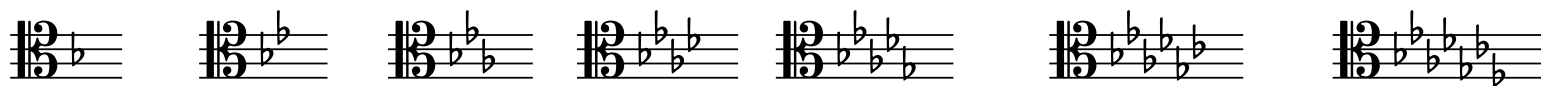
t#3

t#4

t#5

t#6

t#7



tb1

tb2

tb3

tb4

tb5

tb6

tb7

Ambitus 1.2



M#1



M#2



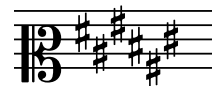
M#3



M#4



M#5



M#6



M#7



Mb1



Mb2



Mb3



Mb4



Mb5



Mb6



Mb7



S#1



S#2



S#3



S#4



S#5



S#6



S#7



Sb1



Sb2



Sb3



Sb4



Sb5



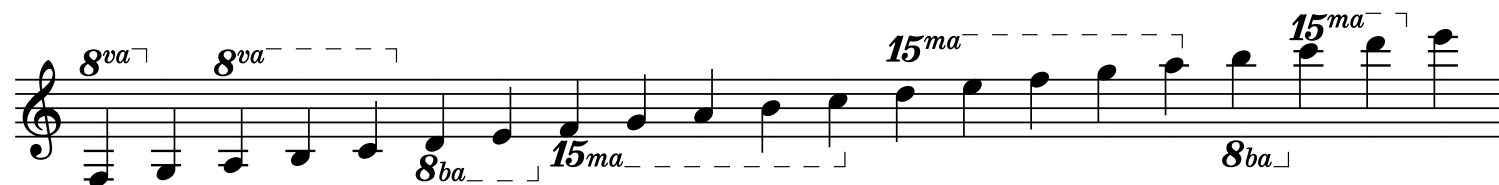
Sb6



Sb7

Ambitus 1.2

Octave lines



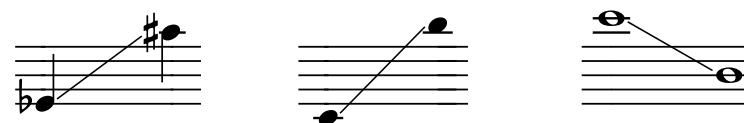
Tq-0K/q-9/q-8KKK/q-7/q-6/q-5kk/q-4/q-3jjjjj/q-2/q-1/q/q1/q2JJJJJ2/q3/q4/q5/q6/q7k/q8JJ/q9/q0/|

Parenthesized notes/noteheads/accidentals



T(q-0)/#q-9/(bq-8)/xq-7/bbq-6/(n-5)q-5/(q-4s)/#q-3s/bq-2s/xq-1s/bbqs/h1/#h2/bh3/xh4/(bb5)h5/nh6/w7/(#w8)/bw9/nw0/|

Ranges



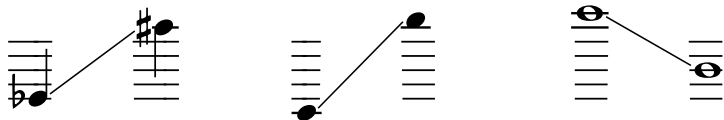
.q-4l-4r6q6. .q-6s1-6r7q7s. .w8l8rw.



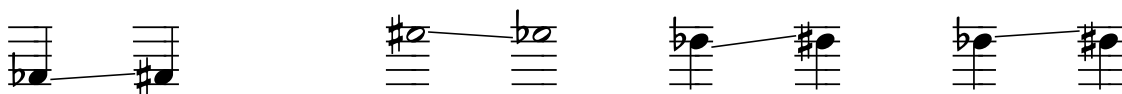
.bq-3l-4r-3#q-3. .#h3s14r3bh3s. .bq2l1r3#q2. .bq2l2r3#q2.

Ambitus 1.2

Ranges without staff lines



.q-4L-4r6q6, ,q-6sL-6r7q7s ,w8L8rw



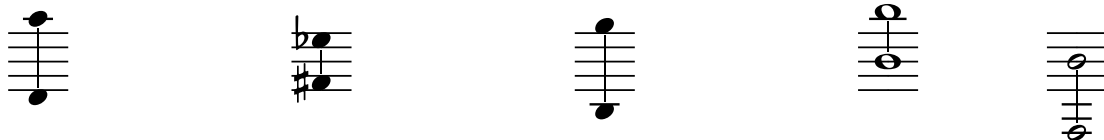
.bq-3L-4r-3#q-3, .#h3sL4r3bh3s, .bq2L1r3#q2, .bq2L2r3#q2,

Ranges spanning different clefs



B.q-0cT1-0r6q6. B.q-0cT13r6q6.

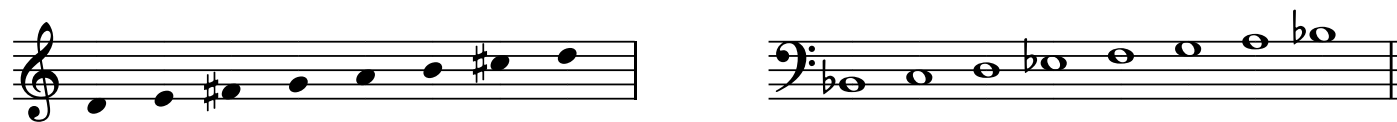
Vertical ranges



.q-5sv-5u6q6s. .#q-3sv-3u3bq3s. .q-7sv-7u5q5s. .wvu7w7. .h-0sv-0uhs.

Ambitus 1.2

Scales and single pitches



Tq-5s/q-4s/#q-3s/q-2s/q-1s/qs/#q1s/q2s/ | Bbw-2/w-1/w/bw1/w2/w3/w4/bw5/|||

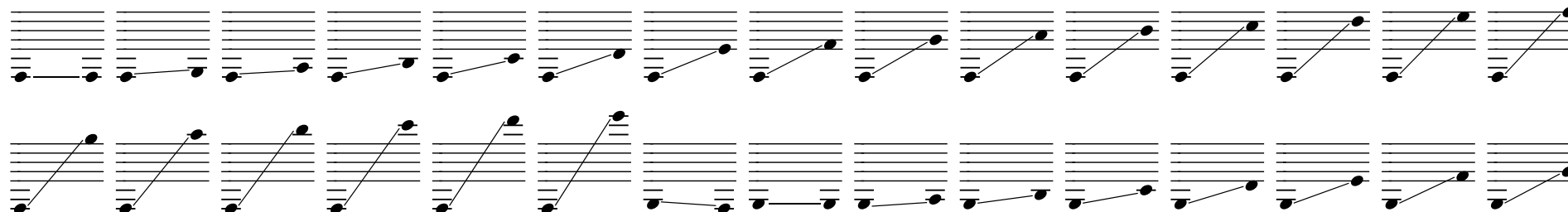


Tq-6:q-5:q-4:q-3:q-2:q-1:q:q1: Bh-1s;h2s;h4s; ;h-4; ,bh-2;h2; ;h-1;h-3; ,bh1;



Tq-0/#q-9/bq-8/xq-7/bbq-6/nq-5/q-4s/#q-3s/bq-2s/xq-1s/bbqs/h1/#h2/bh3/xh4/bbh5/nh6/w7/#w8/bw9/nw0/ |

All Lines



Ambitus 1.2

The image displays a grid of 120 musical staves, arranged in 10 rows and 12 columns. Each staff contains a sequence of notes and stems, illustrating various melodic patterns and intervals. The patterns are as follows:

- Row 1:** 11 staves with an ascending interval (e.g., G4 to A4), followed by 3 staves with a descending interval (e.g., A4 to G4).
- Row 2:** 12 staves with an ascending interval (e.g., G4 to A4).
- Row 3:** 3 staves with an ascending interval (e.g., G4 to A4), followed by 9 staves with a descending interval (e.g., A4 to G4).
- Row 4:** 9 staves with an ascending interval (e.g., G4 to A4), followed by 3 staves with a descending interval (e.g., A4 to G4).
- Row 5:** 12 staves with an ascending interval (e.g., G4 to A4).
- Row 6:** 12 staves with a descending interval (e.g., A4 to G4).
- Row 7:** 6 staves with an ascending interval (e.g., G4 to A4), followed by 6 staves with a descending interval (e.g., A4 to G4).
- Row 8:** 11 staves with an ascending interval (e.g., G4 to A4), followed by 1 staff with a descending interval (e.g., A4 to G4).
- Row 9:** 11 staves with an ascending interval (e.g., G4 to A4), followed by 3 staves with a descending interval (e.g., A4 to G4).

Ambitus 1.2

The image displays a grid of 112 musical staves, arranged in 8 rows and 14 columns. Each staff contains musical notation, primarily consisting of notes and stems. The notation is organized into several distinct patterns across the rows:

- Row 1:** 14 staves, each with a single note on the first line of the staff, connected to a note on the second line by a stem.
- Row 2:** 14 staves. The first three staves have a note on the first line connected to a note on the second line. The remaining 11 staves have a note on the second line connected to a note on the first line.
- Row 3:** 14 staves. The first nine staves have a note on the first line connected to a note on the second line. The last five staves have a note on the second line connected to a note on the first line.
- Row 4:** 14 staves, each with a single note on the first line of the staff, connected to a note on the second line by a stem.
- Row 5:** 14 staves, each with a single note on the second line of the staff, connected to a note on the first line by a stem.
- Row 6:** 14 staves. The first six staves have a note on the first line connected to a note on the second line. The last eight staves have a note on the second line connected to a note on the first line.
- Row 7:** 14 staves. The first 11 staves have a note on the first line connected to a note on the second line. The last three staves have a note on the second line connected to a note on the first line.
- Row 8:** 14 staves, each with a single note on the second line of the staff, connected to a note on the first line by a stem.

Ambitus 1.2

The image displays a grid of 112 musical staves, arranged in 8 rows and 14 columns. Each staff contains a pair of notes connected by a line, representing a musical interval. The notes are positioned on various lines and spaces of the five-line staff. The intervals shown include:

- Major and minor thirds (e.g., C4-E4, C4-D4)
- Major and minor fourths (e.g., C4-F4, C4-G4)
- Major and minor fifths (e.g., C4-G4, C4-A4)
- Major and minor sixths (e.g., C4-A4, C4-B4)
- Major and minor sevenths (e.g., C4-B4, C4-C5)
- Octaves (e.g., C4-C5)
- Unisons (e.g., C4-C4)

The intervals are distributed across the staves in a systematic pattern, with some intervals appearing multiple times in a row or column. The overall layout is clean and organized, typical of a music theory exercise or a reference chart.

Ambitus 1.2

A musical exercise titled "Ambitus 1.2" consisting of four rows of five-line staves. The first three rows each contain 15 staves, and the fourth row contains 6 staves. Each staff features a pair of black dots connected by a thin line, illustrating various intervals and positions across the staff's range.

All vertical lines

A musical exercise titled "All vertical lines" consisting of two rows of five-line staves. The first row contains 18 staves, and the second row contains 19 staves. Each staff shows a vertical line with a black dot at a specific position, demonstrating the placement of notes on the staff lines.

Ambitus 1.2

The image displays a grid of musical notation for a soprano voice, titled "Ambitus 1.2". It consists of 20 columns and 5 rows of staves. Each staff begins with a soprano clef (C1). The notes are arranged in pairs (dyads) on each staff, showing a range of intervals. The first row shows dyads starting from a low octave (e.g., G2-A2) and moving up to a high octave (e.g., G4-A4). The second row shows dyads starting from a low octave (e.g., G2-A2) and moving up to a high octave (e.g., G4-A4). The third row shows dyads starting from a low octave (e.g., G2-A2) and moving up to a high octave (e.g., G4-A4). The fourth row shows dyads starting from a low octave (e.g., G2-A2) and moving up to a high octave (e.g., G4-A4). The fifth row shows dyads starting from a low octave (e.g., G2-A2) and moving up to a high octave (e.g., G4-A4).

Ambitus 1.2

