

MUSGLYPHS VERSION HISTORY

v2.1.1

MusGlyphs Text:

- added:
 - curly single (apostrophe) and double quotes; guillemets
- fixed:
 - 9/8 time signature (was incorrectly using two @)
 - Several kerning corrections and adjustments

v2.1

NEW MusGlyphs Text (Regular and Bold):

- MusGlyphs Text allows the user to type ordinary text and musical symbols without needing to switch between two different fonts. To accomplish this, write text normally, and use the @ symbol to trigger musical symbols. For example, @b, @tre, @qe3, @4/4.
- MusGlyphs Text Bold only makes the text items boldface. It does not affect musical symbols.
- Certain musical symbols in MusGlyphs Text do not require the use of @ and may be entered identically to the way they are entered in MusGlyphs. These are:
 - Chord symbol suffixes (the ; [semicolon] trigger applies)
 - Small and tall parentheses
 - Multirests
 - Barline, double barline, start and end repeats, tall barline
 - Enclosures (rehearsal marks) and string indicators
 - Scale degrees (the ^ [caret] trigger applies)
- In MusGlyphs Text, to show the @, ; [semicolon], and ^ [caret] in normal text format, use the @ trigger in front of these characters.
- In MusGlyphs Text, the [space] returns a space of standard width. To get the half-width space as used in MusGlyphs, use the @ trigger in front of the space.

changed:

- Updated documentation

added:

- time signatures 1/1–8/1
- circled and boxed regular numerals 1–100: (1), (2)... [1], [2], etc. up to 100.
- circled and boxed capital letters: (A), (B)... [A], [B], etc.
- White numbers or letters in black enclosures: add a **b** suffix. For example, [A]b, [1]b, (45)b
- circled fingering/string indicator numbers 1-9 (with capital O): 1O, 2O, etc.
- straight flags for 8th, 16th, 32nd, 64th notes (with underscore): e_, s_, 32nd_, 64th_
- beamed eess, ssee, and sses
- beamed ee.s, e.sss, sse.s, and essss
- “tenor” for tenor clef
- “perc” for percussion clef
- @| for large single barline (useful for staff-less notation)

MUSGLYPHS VERSION HISTORY

v2.01

corrected line metrics for Mac users

v2.0

added glyphs for:

sse, ess, and ses

se. and e.s

ssssss and e.se

c., ca, and ca.

comma

treble clef 8va (tre8)

niente circle (nie0)

scale degrees using ^1, ^2, etc up to ^8

11/4 and 12/4

13/16, 14/16, and 15/16

large barline for staff-less notation, @| [pipe]

“3” time signature numeral as “c3” for Renaissance notation

metric modulations: 3q, 5q, 7q, and q3, q5, q7, as well as e and s with those combinations

multibar rests: { _ for left, _1, _2 for numbers, and _ } for right

kerning:

reduced for left and right arrows

fixed between BC and L, and between TC and L

slightly increased space equals sign to avoid needing extra spaces

increased size of Arabic numerals to “standard” size and added smaller versions (using @1, @2, @3, etc)
for metronome marks

added dedicated ligatures for dotted and double-dotted single notes

corrected period so it works with Arabic numerals

MUSGLYPHS VERSION HISTORY

v1.45

changed accidentals with arrows to b-d, b-u, etc. to solve ligature conflicts

v1.44

kerning improvements

v1.43

fixed positioning of accidentals

reduced stem height of half note to match quarter note

v.1.42

added slash notation and bar repeats

scaled staff lines to match time signature glyphs

v1.41

improved kerning of parentheses around notes and other symbols

changed niente liga to “nie”

v1.40

fixed rr ligature

added some common microtonal accidentals

re-mapped single parentheses to normal size, and double to small size

changed treble clef ligature to “tre”

v1.33

Optimized key signature curves and joined intersecting nodes—>Union to remove overlap

v1.32

changed chord symbol superscript modifier to semicolon (;)

added alternate noteheads

added turns with all accidental combinations

added 8vb

improved kerning all around

cleaned up glyphs with unwanted extra nodes that caused errors at different weights

v1.26

removed slash notation and multibar rests

added limited support for tuplet swing equations

v1.25

changed all time signatures to include the slash in input (4/4)

This will allow more combinations of time signatures in the future.

Chord symbols now properly display:

A–H

flat, sharp

m, M, sus

MUSGLYPHS VERSION HISTORY

dim0 and dim/ for dim/half dim circles

majt for the major triangle glyph

slash chords like F/C require an added space after the slash... no idea why.

added

8vb

15ma

32 notes (T)

64th notes (S)

extender line for L/R/ arrows (?)

changed liga

turns to turn/

cutc to c/

segno to seg

mp and mf

dim to dec (so "dim" will now work for chord symbols)

raised baselines of grace notes

fixed kerning of dotted notes

scaled up trill glyphs

scaled up dynamics (except for niente)

v1.24

reduced kerning around + and = sign

fixed kerning between repeats and staff lines

changed single barline from uppercase I to pipe character (also open and closed repeats)

added time signatures 1/2–10/2

added inverted turn and slash turn

changed single numbers to standard Roman font