

Over 1300 Symbols  
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# November<sup>®</sup> 2

music font  
version 2.2

SMuFL Compliant  
Advanced Support in Finale, Dorico, Sibelius & LilyPond

Score Examples

[www.klemm-music.de/november2](http://www.klemm-music.de/november2)

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**KLEMM**  
MUSIC TECHNOLOGY

[www.klemm-music.de](http://www.klemm-music.de)

(All examples have been set with Finale 2014  
and November2 as only music font.)

## LE CHANT DES OYSEAULX

Clemens Janequinus (1485 - 1558) fecit

Superius  
Contra  
Tenor  
Bassus

*Ré-veil-lez-vous cœurs en-dor-mis, Le dieu d'a-mour vous son-ne. Ré-veillez-vous! Ré-veil-lez-*

*vous cœurs en-dor-mis, Le dieu d'a-mour vous son-ne. Ré-veillez-vous cœurs en-dor-mis, Cœurs en-dor-*

*vous cœurs en-dor-mis, Le dieu d'a-mour vous son-ne!*

*mis, Le dieu d'a-mour vous son-ne!*

*Le dieu d'a-mour vous son-ne. Le dieu d'a-mour vous son-ne!*

*mis, Cœurs en-dor-mis le dieu d'a-mour vous son-ne!*

# PREMIER ORDRE

François Couperin (1668 - 1733)

Ornements  
pour diversifier  
la Gavotte précédente  
sans changer la Basse.

Musical notation for measures 1-4 of the first system. The treble clef staff contains the melody with various ornaments (trills, mordents, grace notes) and slurs. The bass clef staff provides a simple harmonic accompaniment.

Musical notation for measures 5-8 of the second system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the accompaniment.

Musical notation for measures 9-12 of the third system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the accompaniment.

Musical notation for measures 13-16 of the fourth system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the accompaniment.

Musical notation for measures 17-20 of the fifth system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the accompaniment.

## Canon à 4. voc: perpetuus et alii

Dieses wenige wolte dem Herrn  
Besizer su geneigtem An-  
gedencken hier einzeichnenach,  
*Joh: Sebast. Bach*  
Fürstlich Sächsischer HoffOrg. v.  
Cammer Musicus

Two staves of musical notation in G major, 4/4 time. The first staff begins with a forte (f) dynamic and features a melodic line with several trills. The second staff continues the piece, ending with a forte (f) dynamic.

Weimar, den 2. Aug: 1713

### Canon à 4

A single staff of musical notation in G major, 4/4 time, consisting of a series of whole notes.

dédié à Monsieur Houdemann  
et composé par *J. S. Bach*

### Canon à 2 cancrizans

Three staves of musical notation in G major, 4/4 time. The top two staves are for voices, and the bottom staff is for organ accompaniment. The piece features a complex, interlocking melodic structure.

### Canon à 2 per Augmentationem et contrario Motu

Four staves of musical notation in G major, 4/4 time. The top two staves are for voices, and the bottom two staves are for organ accompaniment. The piece features a complex, interlocking melodic structure with various ornaments and trills.

# LYRISCHE SUITE

## I

Alban Berg  
(1885-1935)

### Allegretto gioviale

1. Geige

2. Geige

Bratsche

Violoncello

1.  $\text{♩} = 100$  (Tempo I)

2. *poco f*

3. *mf* *fp* *mp*

4. *f* *fp* *mf* *pp* (Echo) *poco mar-*

5. *poco pesante*

6. *pp* *mp*

7. *1. Gg. fortsetzend* *pp* *poco f* *poco f*

8. *a tempo* *p* *poco* *molto p* *mp*

9. *-cato* *pizz.* *p*

# SHÉHÉRAZADE

Trois Poèmes de TRISTAN KLINGSOR

## I Asie

MAURICE RAVEL (1875 - 1937)

à Mademoiselle JEANE HATTO

Très lent (♩ = 40)

CHANT

PIANO

*pp*

A - sie, —

*en dehors*

Un peu plus vite (♩ = 60)

4

A - sie, A - sie.

8

3

1

3

3

cédez

*f*

*ped.*

6

1

*p*

3

3

cédez

Vieux pa - ys mer - veil - leux des con - tes de nour -

1° Tempo (suivez)

*pp*

# CIRCUMAMBULATION

for solo flute

Yan MARESZ

1993, rév. 2014  
(excerpt, page 4)

*mf* *mp* *mf* *mp* *mp*

*mf* *f* *sfz* *f* *f*

*ff* *sfz* *f* *pp* *ff* *f* *pp* *ff*

*mf* *p* *ff* *mf* *p*

*f* *sfz* *f* *sfz* *f* *sfz*

*f* *sfz* *f* *sfz* *f*

*sfz* *f* *sfz* *f*

*(allonger progressivement le do aigu)*

with the composer's permission.