Pori

The Pori family of fonts is a derivative of Petaluma that is expressly reconfigured to work within Sibelius. Petaluma is a SMuFL-compliant music font family, designed by Anthony Hughes at Steinberg for Dorico, its scoring application.

Steinberg describes Petaluma as a font family with a handwritten appearance, in the style of the hand copyists for Sher Publishing's Real Book series, Ernie Mansfield and Ann Krinitsky.

Because Sibelius does not support SMuFL (Standard Music Font Layout), a series of derivative fonts needed to be created in order for Petaluma to be compatible with Sibelius. These fonts are:

Pori Std	Pori Chords Std
Pori Text Std	Pori PlainChords Std
Pori Special Std	Pori Chords ASC Std
Pori Special II Std	Pori Chords ASL Std
Pori Special Extra Std	Pori Rehearsal Enclosed Std
Pori Ornaments Std	Pori Rehearsal Overline Std
Pori Metronome Std	Pori Rehearsal Underline Std

Each Pori font is intended as a replacement for its analogous Opus font, with the exception of:

- Special II, which is an additional font containing Petaluma characters not found or easily replaced in Opus, such as precomposed octave clefs;
- The Rehearsal fonts, text fonts derived from Petaluma Script with built-in enclosures and semi-enclosures;
- The ASC/ASL Std fonts, an additional font to achieve chord symbols that place an altered bass note underneath an angled separator in a diagonal arrangement, like this:

Included with the Pori fonts is the Petaluma Script text font, designed by Daniel Spreadbury at Steinberg for Dorico and intended to pair well with Pori.

Included along with these fonts is a house style designed to take maximum advantage of Pori's characteristics. It uses the Petaluma Script font as its main text font. You do not need the house style to use the Pori fonts.

Installation

To install the Pori and Petaluma Script fonts and the house style for use in Sibelius, open the zip file that you downloaded after registering on the NYC Music Services web site.

Quit Sibelius if it is running.

Remove any existing Pori and Petaluma Script fonts on your computer (do this carefully):
    Mac instructions: https://support.apple.com/en-us/HT201749
    Windows instructions: https://support.microsoft.com/en-us/help/314960/

Then, install the Pori and Petaluma Script fonts on your computer:
    Mac instructions: https://support.apple.com/en-us/HT201749
    Windows instructions: Right-click on the font files and select **Install**.

There are two house styles included with Pori, both ending in .lib:
- (v2019.4) is for Sibelius 8.6 and higher (including Sibelius Ultimate);
- (v7.5) is for Sibelius 7.5 to 8.5.1. Be advised that certain elements of the house style may not fully work in older Sibelius version.

Move or copy the appropriate house style file to the House Styles folder, located at:

Mac:
~/Library/Application Support/Avid/Sibelius/House Styles (for Sibelius 8+)
~/Library/Application Support/Avid/Sibelius 7.5/House Styles (for Sibelius 7.5)

Windows:
C:\Users\[your username]\AppData\Roaming\Avid\Sibelius\House Styles (for Sibelius 8+)
C:\Users\[your username]\AppData\Roaming\Avid\Sibelius 7.5\House Styles (for Sibelius 7.5)

If the House Styles folder does not exist at this location, create it yourself, and then move the Pori house style into the folder.

Mac users may need to go to the Finder's **Go** menu and hold down ⌥ (the **Option** key) to access the Library folder.

Set up Pori for use in Sibelius

As of Sibelius 2018.12, Sibelius includes pre-installed support for the Pori family. If you are using Sibelius 2018.11 or earlier, continue with these instructions. If you are using Sibelius 2018.12 or later, check to see if the Pori fonts already appear as below. If they do, you can skip to the next section, **Usage**. If not, continue with these instructions.

Launch Sibelius and open any score. Go to **File ▸ Preferences ▸ Music Fonts**.

Click **Choose…** If you have installed the Pori family of fonts correctly, you will see them in the list. Select **Pori Std**.

Click **Add Font**. Make certain that **Pori Std** is selected in the left column.

Replace each of the appropriate fonts on the right hand side with the corresponding Pori font, as follows. If no corresponding Pori font exists, leave the selection as is with the Opus font:

Common Symbols:	Pori Std
Multirests:	Pori Std
Time Signatures:	Pori Std
Time Signatures (Large):	Pori Std
Time Signatures (Huge):	Pori Std
Time Signatures (one staff only):	Pori Std
Note Flags:	Pori Std
Note Name Noteheads:	Opus Note Names Std
Ornaments:	Pori Ornaments Std
Special Symbols:	Pori Special Std
Special Symbols (Extra):	Pori Special Extra Std
Special Noteheads:	Pori Special Std
Chord Symbols:	Pori Chords Std
Function Symbols:	Opus Function Symbols Std
Percussion Instruments:	Opus Percussion Std
Tuplets:	Pori Text Std
Text Font:	Pori Text Std
Metric Modulations:	Pori Metronome Std
Choose…	Set Substitutions

Click **Set Substitutions**, then click **OK.**

Usage

You now have several options:

1. If you are starting a new file from scratch, or if you typically use one of the standard Sibelius house styles, it is advised that you import the Pori house style directly into your new or existing document. To do this, go to **Appearance ▸ House Style ▸ Import** and choose the latest Pori house style from the list. Be sure to at least check **Instrument definitions** and all sub-check boxes, and **Engraving Rules and Document Setup**. You can check the other settings if you like. Once you import the house style, you may need to reset the note spacing, design, and position of objects in your score (see the Sibelius Reference, **8.2 House Style**).

2. If you are working with an existing file with a customized house style, you may wish to preserve your document settings and just import Pori as a straight-up replacement for your existing font. To do this, go to **Text ▸ Format ▸ Edit All Fonts** (the dialog launcher). For **Main Music Font** choose **Pori Std**. (**Music Text Font** should automatically change to **Pori Text Std**.) You may also wish to change **Main Text Font** to **Petaluma Script**, but it is not necessary (see the **Be aware** section later in this document). Check **Change existing text** if it isn't already checked, and click **OK**. You will have to make any adjustments *à la carte* to engraving settings, symbols and the like, to accommodate any undesirable differences that Pori has introduced into your document.

3. You can certainly use Pori as a replacement for certain symbols only, without making wholesale changes to your document. See the Sibelius reference manual, **4.11 Edit Symbols**, under "Creating a new symbol text style" for instructions.

4. To use either of the Pori chord symbol fonts, go to **Text ▸ Styles ▸ Edit Text Styles**, select **Chord Symbol**, and click **Edit…**. In **Basic Formats ▸ Font**, choose one of the Pori chord symbol fonts. See the Sibelius reference manual, **5.8 Chord Symbols**, to learn how to use chord symbols in Sibelius.

5. The Pori Rehearsal fonts use the following special characters:
   [and **]** (square brackets) as the left and right enclosures
   | (pipe) for a flat
   i.e., typing `[to Clarinet in B|]` results in

6. To use either of the Pori ASC/ASL chord symbol fonts, see the separate documentation entitled **Angled slash chord fonts (ASC/ASL)**.

Limitations

For practical reasons, it was not possible to faithfully reproduce every symbol in Pori. Many of Sibelius's symbols are actually composite symbols with intricate and tightly integrated positioning. Pori is, after all, a third-party font, and while we have tried our best to make it work as completely as possible, it is not as fully supported as the fonts that ship with Sibelius. If you have suggestions on how Pori can be improved, please contact NYC Music Services at https://www.nycmusicservices.com/contact

Credits

Pori derives its name from the coastal city in Finland which is home of Pori Jazz, a large international jazz festival held annually in July. Alex Freeman suggested the name.

Jeff Kellem of Slanted Hall Type Foundry (https://slantedhall.com/) created the Pori fonts, did all the heavy lifting porting Petaluma to Pori, contributed to the Pori house style, and was greatly influential in continuing to develop the Pori project.

Bernie Cossentino of Twin Page Productions (https://www.twinpagemusic.com/) invented the concept of the angled slash chord font, created the Pori Chords ASC/ASL Std fonts based on the Pori Chords Std font, and greatly contributed to the overall development of the chord symbol fonts.

Bob Zawalich and Robin Walker assisted with testing and feedback of the Pori fonts.

Petaluma was designed by Anthony Hughes of Steinberg Media Technologies.

Petaluma Script was designed by Daniel Spreadbury of Steinberg Media Technologies.

Special thanks to Sam Butler of Avid Technology, Inc., for permission to use to the Opus font structure in the course of creating Pori.

Troubleshooting

The Pori house style makes use of a special font called Pori Special II Std, which is an additional font containing Petaluma characters not found or easily replaced in Opus. The text font used in the house style is Petaluma Script. If, after importing the Pori house style, you've replaced the main text font of your document (by going to **Text ▸ Format ▸ Edit All Fonts** and changing **Main Text Font** to something other than Petaluma Script,) it may cause Sibelius to use that font in places where Pori Special II Std should be used instead.

This will cause certain symbols to appear incorrect, like octave clefs:

To remedy this, go to **Text ▸ Styles ▸ Edit Text Styles** and edit the **Special symbols II** style by clicking **Edit…**. Change **Font** to **Pori Special II Std** and click **OK**, then **Close**.

Be aware

Changing a text font by going to **Text ▸ Format ▸ Edit All Fonts** and changing **Main Text Font** is destructive to font style selections, and should be used with care. This method changes all text styles other than the known music fonts (those listed in **File ▸ Preferences ▸ Music Fonts**). So, for instance, it will destroy the font selection for auxiliary music fonts such as Norfolk Special II, Norfolk Harp, and the Pori equivalents, as noted above in the **Troubleshooting** section.

You may instead wish to change the text font by going to **Text ▸ Styles ▸ Edit Text Styles** and changing the **Plain text** style. In default Sibelius documents, all of the subsidiary text styles using the same font as **Plain text** are chained from **Plain text** using the hierarchical **Based on:** field, and they will update automatically, unless they have been customized to differ from **Plain text**.

License

The Pori font family is made available under the SIL Open Font License (https://scripts.sil.org/ofl), which means that the fonts are free to download, use, embed, redistribute with other software (including commercial software) or to create derivative versions. The only restrictions on its use are that they cannot be sold on their own, any derivative versions cannot use the reserved font names "Pori" or "Petaluma", and any derivative versions must likewise also be licensed under the SIL Open Font License. For more information about the SIL Open Font License, read the answers to these Frequently Asked Questions: https://scripts.sil.org/OFL-FAQ_web

If you make any improvements or additions to the Pori family, you are invited to submit those improvements to NYC Music Services at https://www.nycmusicservices.com/contact for consideration for inclusion in the fonts. Please consider allowing others in the community to benefit from any improvements you make by allowing NYC Music Services to improve the core fonts, rather than choosing to create a derivative font.